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The Auctioneers in deviating from their general rule by charging for this Catalogue, would respectfully observe that it has been done with a view to prevent its indiscriminate use, and partly to liquidate some portion of the expense; it is unnecessary, perhaps, to state that the whole of the proceeds will be for the benefit of the Estate. The price, 25 cents, is only about one-third of its cost.

One hundred copies have been printed on large and fine paper, price $1 each.

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NOTICE.

In presenting this Catalogue of the library of the late Mr. Corwin, it has been thought desirable to invite some special attention to it; and the transcriber herewith offers a few remarks on the collector, the collection, and the catalogue.

The numerous friends of Mr. Corwin need not to be told, that with a most ardent love of books he possessed also the taste, tact, and knowledge so essential in their collection. He was constantly on the alert to procure any thing rare, curious, or valuable, suited to his tastes; and, although a shrewd buyer, if necessary, he would secure his prize regardless of cost. He was not a mere collector: the library itself is sufficient evidence of this. Not a few of the books have neatly penciled memoranda, indicative of extensive reading, while his large acquaintance with bibliography has been employed in the notice of many rare books, but especially of tracts on America.

Of the collection it may be observed, that while it exhibits an undoubted omnivorous appetite for books in general, it will nevertheless be found especially rich in certain specialities. *Bibliography* includes many treatises of great rarity and value, while the number of catalogues with prices is almost without parallel in a private collection. Poetry and the Drama is remarkable, not for the splendor and beauty of the books, but from the fact that a large proportion of them are of a semi-fugitive character, including authors who have enjoyed perhaps but a limited popularity, and whose works are now only rarely to be found, but still possessing considerable value in an American collection of poetry.

Lot 1219 is worthy of notice as containing many poems which have been rigidly suppressed by the author (Halleck).

Arts and Sciences are replete with a most singular, rare, and valuable collection of books on Penmanship and Short Hand; also Chess and other games; but especially rich in Almanacs—old almanacs—things despised by the common run of mankind, but discoursing most curious amusement to those who look out of the calendar into the sage prognostications, predictions, signs, &c., which edified and instructed our ancestors.

Not a few of the old New-England almanacs are curious for the strange and scurrilous *poetry* they contain, especially noticeable when we reflect on the number and predominance of the clergy. Lot 1824 is an extraordinary collection of Franklin's Almanacks—among the most valuable books in the sale. Among the illustrated books, are many which have been specially selected for the superiority of the engravings. In the department of Theology and Biblical Literature, the library is very rich, more particularly in versions of the Bible; the gem of the collection is "TYNDALE'S PENTATEUCH,"* which is so rare that only one perfect copy is known to exist (Lord Granville's). The present copy is as perfect as facsimile can make it; and now that it is presented in its new antique attire, it is at the same time one of the most beautiful and valuable books in the sale.

Under General Theology will be found a most extensive collection of the old Puritan writers, also many sermons whose principal interest now is their semi-historic character; and this leads us to notice the crowning richness of the library, which is its

EXTRAORDINARY COLLECTION OF BOOKS ON AMERICA,

Among which will be found many of the most rare and valuable character, especially noticeable for the quantity of pamphlets, whose value it is difficult to estimate, as illustrative of the early history of this country, comprehending as they do tracts for and against the Colonies, some of unusual ability, subtle and calm in argument, learned and skillful in illustration, and unanswerable as conclusive in deduction; and contrasting by their coolness with the intemperate contumely and frequent insolence of the essays written in defense of the mother country, as their logic does with the dogmatical assertion for which all champions of the divine right of kings have been distinguished.

Many of the books were printed by Bowyer, Bradford, Franklin, Green, Thomas, and other early American printers;† while a still larger number were printed at places where the production of any thing larger than a newspaper or magazine is now a rarity.‡

* This book is now (Oct. 20) in process of completion in England; and we have just learned that some delay has occurred in its binding, which may possibly prevent its arrival in time for this sale.

† See Chrono-typographical Index.

‡ See Topo-typographical Index.

As to the condition of the books, they may generally be pronounced as in fair order; many, indeed, are most superbly bound by Clark, Riviere, Hayday, &c.; others again, particularly the old theology, are mostly in their original bindings, and although not so attractive, are perhaps more valuable, as they have lost but little of their margins. Books to which no description of the binding is given, are generally stitched only, and without boards.

Neither should the few Autographs, MSS., &c., be overlooked; but the collection of

ENGRAVINGS

Is deserving of more than a passing notice. Mr. Corwin had some practical acquaintance with the art, and particularly a keen perception of all those nicties which distinguish a good from a poor impression of a print; and noticeable among the numerous examples of art, will be very fine specimens of Bartolozzi, Sharp, Woollett, Wille, Finden, among European artists; while of American subjects there are many of the choicest productions of the burin,—many of them, irrespective of their merit as works of art have a higher signification from their connection with the religious, civil, or military history of the nation; many are portraits of individuals whose memory is indissolubly blended with the national history, and whose names are embalmed in many hearts, and which should be regarded as inestimable heirlooms of the country.

And lastly, of the *Catalogue:* it must generally speak for itself. Care has been taken to so far describe a book that a distant buyer will know what he is ordering; while the arrangement is such as will enable any book to be readily found. Many errors have occurred, but they are not so material but that the intelligent reader may correct them. The Index is at once analytical and alphabetical, and its value will be apparent.

It would have been easy to have multiplied notices of rarity and value to a vast number of the books, but it was judged prudent to omit them generally, from the fact that collectors are sufficiently informed on these points and the less learned would not regard them.

JOSEPH SABIN.

NEW YORK, OCT. 20, 1856.

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CATALOGUE.

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Section I.—MISCELLANEOUS LITERATURE,

INCLUDING NEWSPAPERS, MAGAZINES, REVIEWS, DIRECTORIES, ETC.

1 Abbot's Monthly Magazine, &c. 10 vols. *paper.* v. y.
2 Advice to Officers of the Army. 18mo. *bds.* Phil. 1813.
3 Æsop, Select Fables of; also of other Fabulists. *with fine frontispiece.* 12mo. *calf.* Birmingham, Baskerville. 1764.
4 Æsop, Fables of, by Dr. Croxall, *with* 200 *woodcuts.* 18mo. *sheep.* - - - N. Y. 1813.
5 Æsop, Fables of, *with curious old woodcuts.* 18mo. *paper.* N. Y. n. d.
6 Album, Containing various comic scrap prints, principally woodcuts. small 4to. *half bound.*
7 Allen (*Ethan*). Reason the only Oracle of Man. 8vo. *sheep.* - - - Bennington. 1784.
8 Alms House. Reports of the Governors, Commissioners, &c., 1846 to 1854. 8 vols. in *half calf*, and 1 in *cloth.* N. Y. 1846–54.
9 Alms House Report for 1848, 50, 52–54. 6 vols. 8vo. *cloth.* - - - N. Y. 1848–55.
10 Alms House, Report of, for 1848. 8vo. *cloth.* N. Y. 1849.
11 ——— 1850. 8vo. *cloth.* N. Y. 1851.
12 ——— 1851. 8vo. *cloth.* N. Y. 1852.
13 ——— 1852. 8vo. *cloth.* N. Y. 1853.
14 ——— 1854. 8vo. *cloth.* N. Y. 1855.
15 ——— Reports, Rules, &c. 10 vols. 8vo. *paper.* N. Y. 1844–52.
16 ——— Rules and Regulations of. 8vo. *sewed.* N. Y. 1851.
17 ——— Minutes of the Governors. 8vo. *half morocco.* N. Y. 1855.
18 American (*The*), a Newspaper. folio. *half calf.* N. Y. 1819.
19 ——— vol. 1. folio. *paper.* N. Y. 1819

20 American Academy of the Arts and Sciences, Memoirs of. 4to. *calf.* - - - Bost. 1785.
21 American Anecdotes, Original and Select. 2 vols. 12mo. *bds.* - - - - Bost. 1830.
22 American Antiquarian Society Reports, Transactions, &c. 13 nos. 8vo. - - - - v. y.
23 American Monthly Magazine. 46 nos. 8vo. *paper.* N. Y. 1835–38
24 ——— Museum, or Universal Magazine. 2 vols. 8vo. *bds.* - - - Phil. 1789–90.
25 American Museum. July to Dec. 8vo. Phil. 1789.
26 ——— July to Dec. 8vo. Phil. 1790.
27 ——— Quarterly Review. nos. 1 to 34. 8vo. *paper.* Phil. 1827–35.
28 ——— Universal Magazine, vols. 2–4, *with numerous plates.* 3 vols. 8vo. *calf.* - Phil. 1797.
29 American Weekly Mercury. Philada. *Bradford.* 1724.
30 ——— Whig Review, nos. 1 to 17. 8vo. *paper.* N. Y. 1845–6.
31 ——— Feb'y, 1850, to May 1852. 28 parts. 8vo. *paper.* - - N. Y. 1850–52.
32 Ames' (*Fisher*) Works, and Notices of his Life and Character. *Portrait.* 8vo. *sheep.* - - Bost. 1809.
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71 ——— (*John*) An Estimate of the Manners and Principles of the Times. 8vo. *calf.* Bost. 1758.
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135 Every Man's Book. 8vo. - - Lond. 1826.

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166 Hodgson (*Wm.*) Commonwealth of Reason. 8vo. Lond. 1795.
167 Hood's New Comic Annuals. 12mo. *morocco.* " 1831.
168 Hunt's Merchants' Magazine, vol 34. 8vo. *sheep.* N. Y. 1851.
169 Illinois in 1837. 8vo. - - Phil. 1837.
170 Independent Mechanic. folio. *half calf.* N. Y. 1811–12.
171 Infernal Conference, or Dialogues of Devils. By the Listener. 8vo. *folded.* - - Worcester. 1795.
172 Iowa, Journal of the House of Representatives of the 1st Assembly of. 8vo. - Burlington. 1838.
173 Ithaca, Views of, and its Environs. 8vo. Ithaca. 1835.
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1860 Philadelphia Almanack, 1766, 68, 76, 82, 84, 87—90, 92, 1807, 14, 15, 19, 20—23, 26—29, 31, 32, 37, 39, and 41; in all 38. - - v. d.
1861 Phrenological Almanack, 1845, 49, 50, and 52; in all 4. v. d.
1862 Pocket Almanac, for 1784. 12mo. *half calf.* Bost. 1784.
1863 Poor Richard's Almanack, 1733, (*reprint*) 56, 63, 64, 65, 67, 73, 80—84, 88, 90, 92 and 94; in all 18. v. d.
1864 ——————— Idem. 1736, 7, and 8. 3 nos. N. Y. *Reprint.* 1851
1865 ——————— Idem. 1744, 52, 58, 56, also others for 1736, 37, and 44—Phil. and *printed by B. Franklin.* See also Lots 1825 and 1826. - 1742—56.
1866 Poor Robin's Almanack, 1792, 93, 95; 1806, 12, 22, and 24, in all 9. - - v. d.
1867 Poor Will's Almanack, 1772, 73, 80, 82, 83, 85—88, 90—92, 95, 97, 98, 1803, 12, 13, 18, 27, 33 and 38, in all 4 vols.
1868 Poor Will's Almanack, 1773, 86, 92, 98, and 1818; in all 6. v. d.
1869 Portions of Old American Almanacs.
1870 Poulson's Almanack 1787 to 1811 complete, except 1804; in all 24. - - - v. d.
1871 ——— Idem. 1790 to 1806 in all 13. - v. d.
1872 Presbyterian Almanack, 1848 to 1856; in all 9. Phil. v. d.

1873 Regiomantanus Calendarium, 4to. *bds. with MS. additions.* - - - 1489.
1874 Royale Kalendar for 1770, 18mo. - Lond. 1770.
1875 Scholar's Almanack and Register, 1810—50; in all 21. v.d.
1876 Seller (*John*) Thirty Years Pocket Book, *with plates*, 18mo. *calf.* Lond. n. d.
1877 Southern American Almanacks, 1752, 55, 57, 58, 60, 63, 70, 74, 75, 81, 82, and 99; in all 13. - - v d.
1878 Spofford's Long Island Almanack, 1828–49; in all 15. n. d.
1879 Stoefler (*Joann.*) Almanack nova plurimis annis venturis Infermentia, 1507 to 1531. 4to. *vellum.* Oppenheim. v. d.
1880 ——— Calendarium Romanum Magnum. folio. *wooden boards.* - - Oppenheim. 1518.
1881 ——— Der Neu Gross Romisch Calendar. folio. *wooden boards.* - - Oppenheim. 1522.
1882 ——— ——— Ephemeriden, a Calendar, from 1532 to 1551. 4to. *vellum.* - Oppenheim. 1534.
1883 Temperance Almanac for 1834, 36, 37–39; in all 7. v. d.
1884 ——— 1834–44, in all 14. v. d.
1885 Thomas's New England Almanacks, 1796, 99–1803, 05, 06, 10, 13–15; in all 11. - - - v. d.
1886 ——— Idem 1796, 98–1802, 06, and 10, in all 9. v. d.
1887 Tilt's Almanac for the Hat. - Lond. 1838.
1888 United States Almanac, 1826, 28–35; in all 9 vols. 12mo. v. d.
1889 ——— 1843–45, in all 3 vols. v. d.
1890 ——— 1843 and 45. 2 vols. v. d.
1891 Virginia Almanacks, 1758, 96, 1806, 18, and 27; in all 5. v. d.
1892 Water Cure and Liberty Almanacks, 1847, &c.; in all 9. v. d.
1893 Weatherwise's Almanacks, 1781, 82, 87, 88, 93–95, 97, 1800, and 02; in all 11. - - v. d.
1894 Wharton (*Geo.*) Calendarium Ecclesiasticum. 18mo. *old calf.* - - - - Lond. 1658.
1895 Whig Almanack, 1841, 44, 46, 48, 49, 50, 54, and 55; in all 9. v. d.
1896 Wilmington Almanack, 1777, 84, and 86; in all 3. v. d.

Section III.---CALLIGRAPHY AND STENOGRAPHY.

1897 Alexander (*W.*) The Eight Beatitudes, in 10 Plates of Penmanship. 4to. *half calf.* - Lond. 1821.
1898 Alphabets of Roman and Italic Letters. 4to. " 1794.
1899 ——— various, in 21 Plates, by Joseph Champion. 4to. Lond. 1754.
1900 ——— in Round Text and Small Hands, by Thomas Tomkins. 4to. - - Lond. 1779.

1901 American Penmanship Delineated. 4to. *no title.*
1902 Analysis of Penmanship. 4to. *half calf.* Lond. 1821.
1903 Analytical Guide to the Art of Penmanship, by Henry Dean. 4to. *bds.* - - N. Y. 1809.
1904 Art of Faire Writing, or a Coppie-Book of the Newest and most Usefull Hands. oblong 4to. *half calf, title needed.* Lond. 1649.
1905 Ayres (*John*) The Accomplished Clerk. 4to. " n. d.
1906 Ballhorn (*Fred.*) Alphabcte Orientalischer und Occidentalischer Sprachen, zum gebrauch für Schriftsetzer und Correctoren Zusammengestelt, Von F. Ballhorn. rl. 8vo. Leipzig. 1850.
1907 Bazeley (*C. A.*) Analytical and Ornamental Penmanship. 4to. *half calf.* - - - - - - Phil. 1830.
1908 Beauchesne (*John*) A Book containing a variety of Hands, &c. 1572, also a new Book of do. Lond. 1611. 2 vols. in one, 4to. - - - - - Lond. 1572–1611.
1909 Beaulieu (*Allaire de*) L'Art de'Ecrire. folio, *vellum.* Paris, n. d.
1910 Beauties of Writing Exemplified, by Thomas Tomkins. 4to. *half calf.* - - - - - - - Lond. 1777.
1911 Bennett (*Jam.*) System of Book-keeping. 8vo. *cloth.* N. Y. 1842.
1912 Bernardi (*Ed.*) Charactere Samaritice deducta, on a broad sheet. - - - - - - Oxon. 1689.
1913 Beckham (*Geo.*) Museum of the Arts; or the Curious Repository, being also a Manual of Penmanship. 83 curious plates, folio, *calf.* Lond. *circa* 1750.
1914 ———— The Universal Penman. folio, *calf.* Lond. 1741.
1915 ———— Idem. Another copy with *portrait.* folio, *calf.* - - - - - - - - - - 1743.
1916 ———— The Buckinghamshire and Aylesbury Writing Master, folio, *half bound.* Lond. 1758.
1917 ———— An Essay on Writing in general. 8vo. *half calf.* - - - - - - - - - Lond. 1747.
1918 Billingsley (*Martin*) The Pen's Excellence, or the Secretary's Delight. small 4to. - - - 1618.
1919 Bland (*John and others*) An Essay on Writing, *illustrated by 33 beautifully engraved plates.* 4to. Lond. 1802.
1920 ———— Idem, with 22 *plates.* 4to. Lond. 1802.
1921 ———— Idem, and 30 *plates.* 4to. *half calf.* Lond. 1803.
1922 ———— Running Hand Copies. 4to. Lond. 1804.
1923 Bliss (*Ela*) Stenography. 12mo. Lond. 1810.
1924 Book of Ornamental and Early English Alphabets. 4to. Lond. 1840.
1925 Bourgoin (*Alex.*) Les Ecritures Francaises et Anglaises, folio. - - - - - - - - - Paris. n. d.
1926 Butterworth's Universal Penman. 4to. Lond. 1779.

1927 Byrom (*J. O.*) Brief Memoir of Wm. Butler, Writing Master. 8vo. - - - - - - - - Lond. 1826.
1928 Byrom (*J.*) Universal Short Hand. 8vo. *bds.* Edinb. 1776.
1929 Camerino (*Mar. S. da.*) Il Scretarao. 2 vols. in 1. 4to. Brescia. 1591.
1930 Canlo's Alphabets. A collection of 9 sheets. Paris, n. d.
1931 Carver (*James*), Analytical Penmanship. 4to. Phil., 1809.
1932 Champion (*Joseph*), The Young Penman's Daily Practice. *folio.* Lond., 1760.
1933 ———————— another copy, *with portrait, folio, cloth.* Lond., 1770.
1934–5 ———————— New and Complete Alphabets. 4to. Lond., 1754.
1936 ———————— Idem, 4to. *cloth.* Lond., 1784.
1937 ———————— New Specimens of Business Hands. 4to. Lond., 1760.
1938 ———————— The Penman's Employment. 4to. *half calf.* Lond., 1765.
1939 Characters of the Oriental Languages, and various others, exactly delineated; a MSS. 4to. *mor. gilt.* Lond. , 1720.
1940 Chinnery (*W.*), The Youth's Instructor in Penmanship and Book-keeping. *Engraved on 26 plates.* 4to. Lond., 1777.
1941 Clark (*John*), Penman's Diversion. 4to. " 1708.
1942 ———————— Penmanship Made Easy. 4to. " 1714.
1943 ———————— Writing Made Easy. 4to. " 1714.
1944 ———————— Writing Master and Accomptant, *with portrait.* 4to. " 1714.
1945 ——— (*Richard*), Practical and Ornamental Penmanship. 30 *plates.* 4to. Lond., 1758.
1946 Coate (*Paul*), Poikilographia, or Various Specimens of Ornamental Penmanship, *with portrait, folio, bds.* Lond., 1812.
1947 Cocker (*Ed.*), England's Penman; containing all the Curious Hands practised in England. 4to. Lond., 1671.
1948 ———————— Art's Glory, or Penman's Treasury. 4to. Lond., 1659.
1949 ———————— London Writing Master. 4to. " 1659.
1950 ———————— Mural; or the Muse's Spring Garden, adorned with many Sententious Distichs and Poems, in Alphabetical order; fitted for the use of all Publick and Private Schools, &c., &c. 4to. *half calf.* Lond., 1694.
1951 ———————— The Pen's Perfection. 4to. " 1654.
1952 ———————— Idem, another copy, imperfect. 4to. Lond., 1659.
1953 ———————— The Pen's Transcendancy; or, Fair Writing's Store House. 4to. *half morocco.* Lond., 1660.
1954 ———————— Young Clerk's Tutor, with Specimens of Court and Chancery writing. 18mo. *calf.* Lond. 1674.
1955 ———————— The Youth's Directory. 4to. " 1652.
———————— Copy Books, vide. Lot 1966.

1956 Conjectural Observations on the Origin and Progress of Alphabetical Writing. 8vo. *bds.* - Lond. 1772.

1957 Cory (*Js.*) Practical Treatise on Accounts, Mercantile, Private, and Official. 8vo. *cloth.* Lond. *Pickering* 1840.

1958 Davies' (*John*) The Writing Schoolmaster, or the Anotamie of Faire Writing. 4to. *half calf.* - Lond. 1648

1959 Dean (*Hy.*) Analytical Guide to the Art of Penmanship and History of the Art of Writing and Printing. 4to. *half calf with various Cuttings and MS. Notes.* N. Y. 1807.

1960 ———— Universal Penman. 4to. *half calf.* N. Y. n. d.

1961 Dilworth (*H. N.*) Complete Letter Writer, 18mo. N. Y. 1795.

1962 Directions for Writing. 8vo. - Lond. 1656.

1963 Dodge (*J.*) System of Stenography. 8vo. N. Y. 1820.

1964 Easy Grammar of Writing. 18mo. - Alton. 1819.

1965 Eight Beatitudes written by Mr. Alexander. 4to. *half calf.* Lond. 1821.

1966 England's Penman, or Cockers New Copy Book. 4to. Lond. 1660.

1967 Falconer (*John*) Cryptomenysis Patefacta; or the Art of Secret Information disclosed without a Key, with rules for all kinds of Secret Writing—also, Sanderson's (*B.P.*) Newe Cases of Conscience, 2 vols. in 1. 18mo. *calf* Lond. 1685.

1968 Foster (*B. F.*) Penmanship Illustrated and explained. 12mo. *cloth.* - - Bost. 1843.

1969 ———————— On the Origin and Progress of Book Keeping. 8vo. - - Lond. 1852

1970 Gangneur (*Guill.*) L'Art d'Ecriture. 4to. *half calf, no title.* 1624.

1971 Gething's Redivivus' or the Pens Master Pieces Restored, being the last Work of that Eminent and Accomplished Master in this Art, containing Exemplars of all Curious Hands written, &c., &c. 4to. *old calf.* Lond. 1664.

1972 ———— Penmanship 4to. *imperfect.*

1973 ———— Idem. 4to. *wants title.*

1974 Goldsmith (*O. B.*) Gems of Penmanship. 4to. *cloth gilt.* N. Y. 1845.

1975 Gold (*M. T. C.*) Art of Short Hand Writing, 18mo. Phil. 1829.

1976 Grammar of Writing, or Penmanship Analyzed. 18mo. *sheep.* - - Alton, 1811.

1977 Hampton (M.) The Modish Round Hand. 4to. Lond. 1735.

1978 Harding (*Wm.*) Universal Stenography. 18mo. Lond. 1823.

1979 Haws & Davey, The Art of Writing Geometrically Described. 4to. *very scarce.* Lond. 1747.

1980 Hanrigs (*J.*) Allgemiene Deutsche Schulvorschriften, 2 vols. 4to. - - - Berlin, 1828–30.
1981 ———— Englische Schulvorschriften. 2 vols. 4to. Berlin, 1829.
1982 ———— Examples d'Ecriture Anglaise. 4to. Berlin, n. d.
1983 Hemm (*J. P.*) Portrait of the Royal Family in Penmanship. folio, 8 *plates*. - - Lond. n. d.
1984 Hill (*J.*) An Analysis of Penmanship. 4to. *half calf*. Lond. 1821.
1985 Hodgkins (*John*) Calligraphia Græca et Pœcilographia Græca, the Mode of forming the Greek Characters, their connections and contractions. Folio, *bds*. Lond. 1807.
1986 Hugo (*Herman*) de Prima Scribendi Origine et Universa vel Literarieæ Antiquate. 12mo. *calf*. Antverpiæ, *Plantin*, 1617.
1987 Humphrey (*H. N.*) Origin and Progress of the Art of writing, Illustrated by specimens of the writing of all ages, and a series of Fac Similies from Autograph letters. rl. 8vo. *cloth extra, gilt edges*. - - Lond. 1852.
1988 Huntingdon (*Eleazer*) American Penman. 4to. *bds*. Hartford, 1825.
1989 Jenkins (*John*) Art of Writing. 8vo. *bds*. Cambridge, 1816.
1990 ———— Idem. 8vo. *bds*. Elizabethtown, 1816.
1991 Johnson (*H.*) Youth's Recreations, a New Copy Book. 8vo. Lond. n. d.
1992 Jones (*W.*) Poikilographia, or various specimens of ornamental Penmanship, comprising 22 different Alphabets. *With portraits*, folio, *half calf*. Lond. n. d.
1993 Knapp & Rightmyer's System of Penmanship. Oblong, 4to. *cloth, gilt*. - . - N. Y. 1852.
1994 Langford (*Rev.*) Rules and Examples of Writing. 4to. Lond. 1787.
1995 Langlois (*E. H.*) Essai sur la Calligraphie des MSS. du Moyen, Age, etc. 8vo. - - Paris, 1841.
1996 Langton (*John*) New Copy Book of Round Hand. *With portrait and* 20 *plates*. 4to. - Lond. 1723.
1997 Lekey (*Wm.*) On the Use of the Pen, and the Young Clerk's Assistant. 2 vols. in 1. 8vo. Lond. n. d.
1998 Lewis (*J. H.*) Historical Account of Stenography. 12mo. *sheep*. - - - Lond. 1816.
1999 MS. Minutes of the Meetings of the Society of the Associated Teachers of New-York, from 1790 to 1807. folio.
2000 Macaulay (*Anlay*) Polygraphy, or Short Hand made easy. 12mo. *half calf*. Lond. 1707.
2001 Mason (*M.*) La Plume Volonte, or the Art of Short Hand. 18mo. *calf*. Lond. n. d.
2002 ———— A Pen Plucked from an Eagle's Wing, or The most swift Method of Short Writing. 18mo. *calf, rare*. Lond. 1672.

2003 Massey (*M.*) The Origin and Progress of Letters, an Essay including an account of the most celebrated English Penmen, with the Titles and Characters of the Books they have published. 8vo. *calf.* - - - Lond. 1763.

2004 Memorable Events Depicted in six Plates of Ornamental Penmanship. 4to. - - - - Lond. 1825.

2005 Mettenlieter (*J.*) Caligraphische Handsammlung. 2vols. 4to. *boards.* 56 *plates.* - - Munchen. n. d.

2006 Milus (*An.*) The Penman's Repository containing 20 Alphabets. 4to. *half calf.* - - Lond. 1787.

2007 ———— Idem, another edition and 70 Alphabets. 4to. Lond. 1795.

2008 ———— Round Hand Copies, folio. - n. d.

2009 More (*Robt.*) of the First Invention of Writing, an Essay. 4to. - - Lond. 1710.

2010 Morton (*C.*) on the Connection between the Hieroglyphic writing of the ancient Egyptians and the characteristic Antique in use by the Chinese, *with numerous plates.* 4to. Lond. 1768.

2011 Natural Writing Illustrated, by George Shelly. 4to. *half calf.* - - - Lond. n. d.

2012 New Sets of Round Hand Text Copies, by Duncan Smith, Engraved on 27 copper Plates by Joseph Ellis. 4to. Lond. 1807.

2013 Nicholas (*Abra.*) Young Penman's Copy Book. 4to. Lond. 1715.

2014 Okey (*W.*) Round Text Copies. 4to. Lond. n.d.

2015 Olyffe (*T.*) Practical Penman, *with portrait.* 4to. Lond. 1713.

2016 ———— A Specimen of Writing. 4to. " 1720.

2017 Ornamental Borders in Penmanship. 4to. *no title.*

2018 Oxley (*Thos.*) Facilography, or a System of Easy, Expeditious Writing, with an Appendix on Stenography. 4to. Lond. 1816.

2019 Palatino (*Giov. Battista*) nel qval s'insegna a' Scirvire ogni sorte lettera, antica, et moderna, di qvalvnqve natione, con le sue regole, et misvre, et essempi: et con un brave et vtil discorso de la Cifre, small 4to. *calf with curious characters.* - - Roma, 1545.

2020 Paton (*Walter*) Flowers of Penmanship. 4to. *half bound.* Lond. 1844.

2021 Paul School. Round Hand and the Scholars Copy Book. 2 vols in 1. 8vo. - - 1692.

2022 Peele (*James*) The Maner and Fourme how to keep a perfecte reconyng, after the order of the moste worthie and notable accompte of Debitour and Creditour, etc., etc. folio. *Scarce.* Black Letter. - - Lond. 1553.

The Italian mode of Book-keeping is usually supposed to have been introduced and adopted by English Merchants in 1569; but this rare work dates 16 years anterior to that period.

2023 Pen and Ink Drawings, Portraits of Writing Masters, &c.; a collection of.
2024 Pen's Excellency. (*The*) 4to. imperfect.
2025 Penman's Companion, containing specimens in all hands. 4to. - - - Lond. 1730.
2026 Penman's Diversion, by John Clark. 4to. Lond. n. d.
2027 Penman's Paradise, both pleasant and profitable, by John Sedden, *with portrait.* 4to. *half calf, very scarce.* Lond. n. d.
2028 Penman's Paradise, by W. F. Stratton. 4to. Bost. n. d.
2029 Penmanship. A MS. Collection of. 4to. *circa* 1700.
2030 ———— Instructions on. 4to. imperfect.
2031 ———— Sundry Works on, imperfect, in all 20 vols. 8vo.
2032 ———— A Collection of about 30 copy slips in various styles. - - - Lond. v. d.
2033 ———— or the Beauties of Writing. 4to. Bost. 1846.
2034 Penna Volans, by George Shelly. 4to. Lond. n. d.
2035 Perkins (*Joseph*) American Penman. 4to. *half calf.* N. Y. 1825.
2036 Perry (*T.*) Grammar of Writing. 8vo. *sheep.* Lond. 1817.
2037 Plume Volant (*La*) or the Art of Short Hand, by William Mason. 18mo. Lond. 1707.
2038 Practical and Ornamental Penmanship, by Richard Clark. 4to. Lond. 1758.
2039 President for Young Penmen, or the Letter Writer; containing letters of sundry sorts with their several answers. Small 4to. *half calf.* Lond. 1638.

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2040 Psalms, Exhibiting a great variety of specimens of Ornamental Penmanship. 8vo. *bnd.* Lond. n. d.
2041 Pullen (*Philip*) Book-keeping Improved. 4to. *bds.* Lond. 1803.
2042 Radcliffe (*J.*) The British Youths' Instructor in Penmanship, and Beauties of Writing Delineated. 2 vols. in 1. oblong 4to. *half calf.* Lond. n. d.
2043 Rand (*B. H.*) The American Penman. 4to. Phil. n. d.
2044 Rayner (*John*) Paul's Scholar's Copy Book. 4to. Lond. 1716.
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2046 Richards (*M.*) The Young Clerk's Assistant. 100 *plates.* 4to. *calf.* - - - - Lond. 1742.
2047 Rvinetti da Ravenna (*Tomaso*) Idea del bvon Scritture. oblong 4to. *vellum.* 43 *examples with exquisitely engraved borders.* Ravenna, 1629.

2048 Rossignol et Alais—Nouveau Traité d' Ecriture. folio. Paris, 1754.
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2051 Rules of the Round and Round Text Hands by Charles Snell. 4to. Lond. 1744.
2052 Russell (*John*) Complete and Useful Book of Cyphers. 24 plates. 4to. Lond. n. d.
2053 Sargent (*Thos.*) Easy System of Short Hand. 18mo. *sheep.* Phil. 1789.
2054 Saxton (*Chas.*) A New Sytsem of Stenography. 18mo. *half bound.* - - - N. Y. 1843.
2055 Seally (*J.*) Specimens of Writing. 4to. Lond. 1794.
2056 ———— Specimens of Writing in the Modern Hands. 4to. - - - - Lond. 1796.
2057 Seamer (*James*) A Compendium of the Several Hands, with 23 plates. 4to. - - Lond. 1690.
2058 Secretary's Assistant, a collection of forms of Letters to Persons of Rank, &c. 18mo. Lond. 1831.
2059 Seddon (*John*) Penman's Paradise, both pleasant and profitable, with brilliant portrait. Oblong 4to. *half calf.* Lond. 1694–5.

The best proof of the rarity of this volume is the fact that Mr. Corwin had to procure three copies of the work, to make up this one complete.

2060 Shelley (*George*), Natural Writing, *with portrait.* 2 vols., 4to. Lond., 1708--14.
2061 ———— Idem, Part 2. 4to. " 1714.
2062 ———— Penna Volans. 4to. " n. d.
2063--64 ———— Idem, after ye English, French and Dutch Way. 4to. Lond., n. d.
2065 ———— Alphabets in all the hands. 4to. Lond., n. d.
2066 Shepherd's American Geographical Copies. 8vo. N. Y., n. d.
2067 Silvestre's Alphabet Album ; a Collection of 60 Alphabets in various styles, *in a portfolio.* Paris, 1843.
2068 Smith (*Duncan*), Round Hand and Text Copies. 27 *plates.* 4to. Lond., n. d.
2069 Snell (*Charles*), The Art of Writing, in its Theory and Practice ; also, the United Penman. 2 vols. 4to. in 1. *half bd.* Lond., 1712.
2070 ———— Penmanship. 4to. *imperfect.*
2071--2 ———— Standard Rules of the Round and Round Text. 4to. Lond., 1756.
2073 Stetson (*Isaac*), Short Hand Shortened. 18mo. N. Y., 1826.
2074--6 Stratton (*W. F.*), Penman's Paradise; both Pleasant and Profitable. 4to. Boston, 1840.

2077 Strong (*Nath.*), England's Perfect School Writer. 12mo. Lond., 1706.

2078 Swain & Simms' Cryptography; or, a New System of Short Hand. 12mo. *bds.* Lond., 1766.

2079 Tagliente Arti di Scrivere, *with curious cuts.* 4to. *cloth.* Vinezia, 1556.

2080 Taylor (*Saml.*), A System of Short Hand. 8vo. *calf.* Lond., 1786.

2081 ——————— An Essay to Establish a Standard of Stenography or Short Hand. 8vo. *half bound.* Alb., 1810.

2082 Telfair (*Robt.*,) Plain and Ornamental Penmanship, including Hebrew, Greek, Roman, and Irish Alphabets. 4to. Lond., 1832.

2083 Thomson (*Wm.*), The Writing Master's Assistant, on 22 *plates* by H. Ashby. 4to. Lond., 1794.

2084 ——————— The Schoolmaster's Assistant. 4to. Lond., n. d.

2085 Tiffin (*Wm.*), A New Help and Improvement of the Art of Swift Writiug. 8vo. *bds.* Lond., 1850.

2086 Tomkins (*Thos.*), New Alphabet in Round Text and Small Hand. 4to. Lond., 1779.

2087 ——————— Large Text and Dutch Striking Alphabets. 4to. Lond., 1783.

2088 ——————— Beauties of Writing. 4to. " 1771.

2089 ——————— Idem, *with* 40 *plates.* 4to. " 1777.

2090 Towndrow (*T.*), Guide to Stenography. 12mo. N. Haven, 1832.

2091 Treatise on the Art of Decyphering, and of Writing a Cypher. 12mo. *calf.* Lond., 1772.

2092 Universal Library of Trade and Commerce; comprising the Art of Penmanship, Arithmetic, &c., *with plates by Bickham.* 4to. *calf.*. Lond., 1747.

2093 Ventura da Silva—Regras Methodicas para le aprender a Escreur os Caracteres das Letras, Ingleza, Portugueza Aldina, Romana, Gotica Italica, et Gotica Germanica, oblong, 4to. *bds.* Lisbon, n. d.

2094 Vespariano—Operes di s'Insegna a Scrivere varie Sorti di lettere, &c.; also, Il Vero Modo d'Imparar' a Scrivere. 2 vols. in 1, oblong, 4to. *half morocco.* Venetia, 1572.

2095 Vizcayno, (*Pedro de Madariaga*), Libro Subtilissimo intitvlado Honra de Escriuanos. 12mo. *vellum.* Valencia, 1565.

2096 Volde Spieghel der Schryftkunste—Beauties of Writing Exemplified. 4to. *half calf.* Lond., 1777.

2097 Volde Spieghel den Schruskonte; 64 *plates*, 4to., *vellum.* Rotterdam, 1605.

2098 Watson (*Thos.*), a Copy Book of the most Useful and Modish Hands. 4to. *sewed.* Lond., n. d.

2099 Weston (*James*), Stenography Compleated; or the Art of Short Hand brought to Perfection; *with portrait.* 8vo. *calf.* Lond., 1730.

2100 Weston (*Thos.*), a Copy Book; comprising many beautiful examples of Writing, with *portrait;* also, a Drawing Book, exhibiting many specimens of line engraving, in various styles. *folio.* Lond., 1726.

2101 Wilkins (*Bp.*), Mercury; or the Secret Swift Messenger, or Art of Secret Writing. 12mo. *calf.* Lond. 1694.

2102 Williams (*T.*) Academical Stenography; with a curious colored frontispiece. 8vo. *sewed.* Lond., 1826.

2103 Writing, Beauties of, Exemplified; by Thos. Tomkins. 4to. *half calf.* Lond., 1777.

2104 Young Clerk's Assistant; or, Penmanship Made Easy. *Curiously engraved, and comprising many fine plates.* Lond., n. d.

2105 Young Penman's Daily Practice; by Joseph Champion. *folio.* Lond., 1759.

Section IV.—GAMES AND SPORTS, CHESS, DRAUGHTS, ETC.

2106 Analysis of the Game of Chess, 8vo. *bds.* Lond. 1777.

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2532 ———— Printed in paragraphs, edited by John Reeves. 5 vols. 8vo. *calf.* - - Lond. 1802.

2533 ———— Translated by Charles Thomson. 4 vols. 8vo. Vol. 1 in *boards*, 2, 3 and 4, in *sheep.* Phil. 1808.

2534 Biblia Hebraica. Athiæ, Leusden, et Vander-Hooght. Editio prima Americana sine punctis Masoreticus. 8vo. *boards.* - - - Phil. 1814.

2535 Holy Bible. 8vo. *sheep.* - - Hart. 1816.
2536 ——— 12mo., *sheep.* - N. Y. 1816.
2537 ——— Imperial 8vo. *cloth.* - Boston. 1831.
2538 ——— An exact reprint, page for page, of the authorized version published in the year 1611. 4to. *cloth.* Oxford. 1833.
2539 Biblia; The Bible, that is, the Holy Scripture of the Olde and Newe Testament, faithfully and truly translated into Englishe, by Myles Coverdale, with portrait, 1535. *Reprinted from the copy in the Sussex Library.* 4to. *cloth, large paper copy.* - - Lond. 1838.
2540 ——— Another copy. 4to. *cloth.* - Lond. 1838.
2541 Holy Bible; translated from the Latin Vulgate, with annotations, by Dr. Challoner. "*Douay version,*" 4to. *calf.* Balt. n. d.
2542 Bible of Every Land (The); or a History, Critical and Philological, of all the versions of the Sacred Scriptures, in every language and dialect into which translations have been made. 4to. *folded.* - - Lond. 1848.
2543 Biblia Pauperium. 6 fac-simile pages of.
2544 Psalmorum Liber, Davidis Regis ac Prophetæ. Gr. et Lat. 24mo. *calf.* - Antverpiæ, *Plantin,* 1584.
2445 Psalms, Hymns and Spiritual Songs of the Old and New Testament. Faithfully translated into English Meeter, for the use of the Saints in New England. 12mo, *old calf,* wants all after page 94. Cambridge, *printed for Hezek. Usher, of Boston* (N. E.) n. d. *circa* 1700.
2546 Psalms, the whole book of, collected into English Metre, by Sternhold, Hopkins and others. 4to. *cloth,* Black Letter. - - - Lond. 1586.
2547 Psalms, Hymns, and Spiritual Songs, of Old and New Testament; faithfully translated into English Meeter, with music. 18mo, *old calf.* - - Bost. 1718.
2548 ——— of David, with the Ten Commandments, Creed, Lord's Prayer, &c., in metre, also the Catechism, Confession of Faith, Liturgy, &c., translated from the Dutch. 8vo., *fine copy, in red morocco, gilt edges.* N. Y. 1767.
2549 Brown (*Rev. John*) The Self-interpreting Bible. 2 vols. 4to. *old calf.* - - - - Lond. 1806.
2550 Die Bible, Luther's version, 8vo. *half bound.* Hamburg. 1852.
2551 ——— another edition. 8vo. roan. N. Y. 1850.
2552 Eliot's (*John*) Indian Bible, and Psalms, and Testament. 2 vols. 4to. *calf, very fine copy.* Cambridge, 1661–63.

Beautiful copies of these very rare books. These are the *first* edition. The type was set up by an *Indian,* and it was three years in going through the press. The work is the more remarkable from the fact that it is the first Bible published in America. The Psalms are in Indian verse. It is in the Natick, or Nipmuck language, and is remarkable for long words, of which "wutteppesittukgussonnovwehtunkquoh" is a specimen. The present copy is accompanied by a number of cuttings, relative to Eliot and the Indian Bible; also a copy of the Psalm C. in the Natick dialect as sung at the Natick Town Hall, Oct. 28, 1846.

2553 GARTHWAIT (*Henry*) the Evangelical Harmonie, reducing the four Evangelists into one continued context, etc. 4to. *calf gilt edges.* - - - - Lond. 1634.

2554 MERBECKE (*John*) The Book of Common Prayer Noted 1550. small 4to *vellum.* - Lond. *Pickering*, 1844.

2555 NEW Testament of the common version, conformed to Griesbach's Standard Greek Text. 12mo. *bds.* Boston 1830.

2556 NEW Testament, 12mo. *sheep.* N. Y. 1820.

2557 NEW Testament [*Beza's*] with notes, translated by L. Tomson. 8vo. *vellum.* Lond. *C. Barker at the Tygre's-head.* 1576.

This is one of the editions specially noted and objected to by the Rhemish translators, in the preface to their New Testament of 1582. The present copy has the autographs of former owners, and numerous MS. notes. It wants title page, a leaf of the epistle (introductory), and a small portion of the last leaf.

2557* NEW TESTAMENT of ovr B. Lord and Sauiour J. Christ, translated by the English Coll. of Rhemes, with Annotations. 4to. *calf, with frontispiece inserted.* Rhemes, 1582.

This is the first edition of the Rhemish Testament, and is now extremely rare.

2558 NEVVE Testament of ovr Saviovr Jesvs Christ, translated. 4to. Black Letter, *numerous notes, fair copy.* *Imprinted at* Lond. *by the Deputies of Christ. Barker.* 1584.

2559 NEW Testament. 8vo. *half bound.* Trenton, N. J. 1788.

2560 NOUVEAU Testament. 12mo. *roan.* N. Y. 1848.

2561 NOVUM Testamentum Græcum et Latinum ab Erasmo Roterod. *folio, wooden bds. with clasps.* Basilæ, *J. Froben.* 1519.

This is the *second edition* of the first published Greek and Latin text, and presents a much purer text than the first, and has amended readings. Scaliger commends it, and Michaelis says: "Natural abilities, profound learning, a readiness in detecting errors, with every qualification that is requisite to produce critical sagacity, Erasmus possessed in the very highest degree; and perhaps there never existed a more able editor of the New Testament."

2562 NOVUM Testamentum. Græcum 4to. *cloth.* Lond. *Printed by Aldus*, 1638.

2563 ——— Idem. Theod. Beza's. Interpret. Lat. 18mo. *calf.* Lond. 1640.

2564 NOVUM Testamentum Grecum juxta, exemplar. J. Millii. *Editio prima Americana.* 12mo. *sheep.* Wigonæ, 1800.

2565 NOVUM Testament. Græcum e recensione J. J. Griesbachii cum Selecta Lectionum Varietate. 2 vols. rl. 8vo. *bds. scarce.* Cantab. Nov. Ang. 1809.

"A beautiful specimen of Greek Typography from the American Press."—Horne. The present copy is from Dr. Jarvis' Library, and has an autograph list of errata from J. L. Kingsley (of New Haven) in a letter to Dr. Jarvis.

2566 NOUVEAU Testament en Francais sur la vulgate, Traduction de L. M de Sacy. 2 vols. in 1. 8vo. *sheep.* Boston 1810.

2567 PICTORIAL Family Bible, illustrated by many hundred woodcuts, folio. *Harper's edition, folded, scarce.* N. Y. 1846.

2568 People's Family Bible, embellished with 60 Historical Designs from the old masters, and Landscapes from drawings on the spot. Parts 1–30. 4to. Lond. n. d.

2569 Second Epistle of Peter, the Epistles of John and Jude, and the Revelation; translated from the Greek, on the basis of the Common English Version, with notes. 4to. *cloth.* - - - - - - N. Y. 1854.

2570 La Sainte Bible, par D. Martin. 8vo. *calf.* N. Y. 1849.

2571 Scarlett (*N.*) Translation of the New Testament. 12mo. *calf.* - - - - - - Lond. 1798.

2572 Thomson (*Charles*) Holy Bible, translated. 4 vols. *calf, fine copy.* - - - - - - Phil. 1808.

2573 Townley (*James*) Illustrations of Biblical Literature, exhibiting the History and Facts of the Sacred Writings. 2 vols. 8vo. *bds.* - - - Lond. 1821.

2574 Tyndal (*Wm.*) Translation of the Pentateuch, Emprinted at Malborow in the land of Hesse, by me Hans Luft, in the yere of our Lord, 1530, the xvii days of Jannarii. 18mo. Black Letter, *with numerous curious woodcuts.* A most superb copy in antique morocco by Hayday with facsimiles by Harris. - - - 1530.

This copy cost over $100 to bind and to complete, and is now properly regarded as being only the 2d best copy known.

This remarkably rare book, the Gem of the Library, was purchased by Mr. Corwin at the sale of Dr. Jarvis' collection in 1851—at that time it was slightly imperfect. Mr. C. sent his copy to England to be made perfect by the introduction of a facsimile MS. from Lord Grenville's copy, and it now contains all the text. In view of the extreme rarity and value of this book, the following notices are introduced:

Next to Wycliff, Tindal was the first translator of the Bible into the English tongue. He first published the New Testament in Holland; and all the copies that could be obtained were bought up and *burnt at Paul's Cross;* and persons found to possess them were compelled to do penance by riding with their faces to the tails of their horses, with papers on their heads, &c., and to be fined.—Jarvis' Catalogue.

The following is from Anderson's Annals of the Bible, vol. 1, p. 242: "Genesis in Black Letter, 76 leaves, with this colophon at the end 'Emprinted at Malborou,' &c., as quoted above. Exodus in *roman* letter, 76 leaves; Leviticus, *roman* letter, 52 leaves; Numbers in Black Letter, 67 leaves; Deuteronomy in *roman* letter, 63 leaves; there is a separate title and a prologue to each book; at the end of Genesis, Exodus, and Deuteronomy, and at the beginning of Numbers are tables expounding certain words.

"There are a few notes in the margins, and throughout the whole, eleven woodcuts. There is no colophon or date except that already given, attached to Genesis. From all this, but especially from inspection, it is evident that these five books were printed at separate presses; Genesis for certain, and probably Numbers, at Marburg. That they were circulated at first, *separately* in England, is evident, because they were thus distinctly denounced; first Genesis and Deuteronomy, and then the whole five books, but still distinctly noted. At the same time, when the whole were finished, Tyndale meant them to be bound together, as he then printed a general preface, which may have led to the popular description of "the Pentateuch first edition."

The rarity of these five books, entire, is almost equal to that of the first octavo New Testament of 1525. Only one *perfect* copy is known to exist, which once belonged to Mr. Wilkinson, and is now in the Library of the Right Hon. Thos. Grenville. The next best copy as it has been completed in the finest facsimile, from the preceding, as is the case with Mr. Corwin's copy, once belonged to Mr. Tutet. It was purchased at the sale of his books by the

late Mr. Heber, and from his collection by Mr. Grenville, who only seems to have parted with it on obtaining his present unique, perfect book.

We know not what the perfect copy cost, but this second was advertised for sale in 1836, by Thorp of London, at fifty Guineas.

Besides these two, all the other copies known to exist, are incomplete. That in the Museum at Bristol, wants the book of Genesis; that in Zion College, the book of Deuteronomy, and besides, the marginal notes are *cut off*, vide Anderson's Annals, vol. 2. p. 157, as directed by Act of Parliament, January, 1543! The copy in the British Museum wants the first and last, and 2 other leaves; the one at Cambridge is also imperfect. In the Bodleian Library at Oxford, there is a beautiful copy of Genesis alone.

It is evident from the foregoing, that Dr. Anderson was ignorant of the existence of Dr. Jarvis' copy (this), which when sold wanted the preface and to v. 21 of Gen. I., it had also some of the marginal notes *cut off*.

2575 Tyndale (*Wm.*), The New Testament translated by; reprint of the edition of 1526, with Memoirs of his Life and Writings, by George Offor. 12mo., *calf.* Lond., 1836.

2576 ——————— The New Testament translated by; reprint of the edition of 1526, with the Variations, by J. P. Dabney. 12mo., *cloth.* Andover, 1837.

2577 Tyndale's New Testament, a Collation of, with the Authorized Version. 8vo. Chester, 1846.

2578 Wake (*W. R.*), A Liberal Version of the Psalms, with copious notes and illustrations. 2 vols., 8vo. in 1, *half calf.* Bath, 1793.

2579 Wickliff (*John*), The New Testament translated by; to which is prefixt the History of the Translations of the Holy Bible into English; by John Lewis. *folio, morocco, gilt edges, and portrait.* Lond., 1731.

2580 Wiclif (*Dr. John*), The New Testament Translated by; with Memoirs of his Life, &c., and an Historical Account of the Saxon and English Versions of the Scriptures; with portrait. 4to., *bds., large paper.* Lond., 1810.

2581 Wycliffe (*John*), The New Testament in English, translated by, *circa* MCCCLXXX; now first printed from a contemporary MS. 4to., *half morocco.* Lond., Pickering, 1843.

2581*Psalms of David translated into Heroic Verse. 12mo., *morocco, gilt edges.* Lond., 1754.

2582 Barnard (*John*), New Version of the Psalms of David. 18mo. Bost., 1752.

2583 Brady and Tate's New Version of the Psalms of David. 12mo. Bost., 1755.

2584 ——————— Idem, another copy—to which is added Bailey's Easy Harmony. Newburyport, 1770.

2585 Nourse (*James*), Book of Psalms, Metrically Translated. 32mo. Boston, 1836.

2586 Psalms of David in Metre; allowed by the Kirk of Scotland. 12mo., *sheep.* N. Y., 1805.

2588 Psalterium Americanum; the Book of Psalms, in a Translation exactly conformed unto the Original, but all in Blank Verse. 18mo., *old calf.* Boston, 1718.

Most rare—not in Rich's Catalogue; with illustrations and some other portions of the Sacred Scripture to enrich the Cautional.

2589 Common Prayer, the Book of; in English and the Mohawk Languages; also, the Gospel of St. Mark, in the Mohawk Language, by Capt. Joseph Brant, an Indian. 8vo., *calf, very fine plates.* Lond., 1787.

2590 ——————— with the Psalms. 8vo., *sheep, no title.* N. Y., 1793.

2591 ——————— 8vo., *calf, gilt edge.* N. Y., 1810.

2592 ——————— 12mo, *roan.* Phil., 1812.

2593 Common Prayer; the Order of Daily Service, the Litany, and Order of the Administration of Holy Communion; with Plain Tunes, according to the Use of the United Church of England and Ireland. Small 4to., *bds., uncut.* Lond., 1843.

2594 Common Prayer; Illuminated and Illustrated from the works of the Great Painters; the Vignettes, Initials, Borders and Ornaments are designed by Owen Jones. *Rl. 8vo., bound by Hayday in rich olive morocco antique, edges tooled, and massive gilt clasp.* Lond., 1844.

2595 ——————— the Book of. 24mo., *morocco, gilt.* N. Y., 1803.

2595* Missal. A most beautifully executed and Illuminated Missal of the Thirteenth Century, in 12mo. *calf, extra gilt edges.*

2596 Prayers, a Collection of; on 2 sheets, in Black letter. Lond., 1554.

Psalmody.

2596* Amphyon, or the Chorister's Delight. N. Y., *Engraved by Burger & Tiebout.* 8vo. n. d.

2597 Ancient Harmony Revised. 4to., *bds.* Boston, 1855.

2598 Bayley (*D. C.*), Essex Harmony. 4to. Newburyport, 1785.

2599 ——————— New Harmony of Zion. 8vo. 1788.

2600 Benham (*Asahel*), Federal Harmony; containing in a Familiar Manner, the Rudiments of Psalmody, &c. *oblong 4to, 6th edition.* Middletown, n. d.

2601 ——————— Social Harmony. 8vo. Wallingford, 1798.

2602 Bird (*Joseph*), Gleanings from the History of Music. 12mo., *cloth.* Boston, 1850.

2603 Boston Handel and Haydn Collection of Church Music. Boston, 1823.

2604 ——— Idem, another copy. " 1828.

2605 Cooper (*Wm.*), Anthem for Thanksgiving Day. 4to. Bost., 1792.

2606 Dyer (*Saml.*), Vocal Preceptor. 4to. N. Y., 1825.

2607 Gould (*N. D.*), Church Music in America. 12mo., *cloth.* Boston, 1853.

2608 Holyoake's Odes, set to Music. Exeter, Conn., 1800.

2609 Hood (*Geo.*), History of Music in New England. 12mo., *cloth.* Boston, 1846.

2610 Jones (*Walter*), Harmonic Minstrelsy. Dedham, 1807.
2611 ——— (*Abner*), Melodies of the Church. 8vo., *cloth.* N. Y., 1832.
2612 Kimball (*Jacob*), Rural Harmony. 4to. Bost., 1793.
2613 New England Psalter, Psalms of David, Proverbs, and Christ's Sermon. 12mo., *old calf.* Boston, 1784.
2614 Psalm Tunes for the Protestant Episcopal Church. 4to. N. Y., 1812.
2615 Stickney (*John*), Gentlemen and Ladies' Musical Companion. 4to. Newburyport, n. d.
2616 Symmes (*T.*), Utile Dulci; or a Joco-Serious Dialogue Concerning Regular Singing. 12mo., *half morocco.* Bost., 1723.
2617 Templi Carmina; Songs of the Temple. *bds.* Bost., 1830.
2618 Terril (*Israel*), Vocal Harmony. 8vo. New Haven, 1806.
2619 Worcester. Sacred Harmony. 4to. Worceser, 1788.
2620 Zeuner (*Ch.*), Ancient Lyre; a Collection of Church Music. Boston, 1836.

Section III.—BIBLICAL LITERATURE.

2621 Albertus de Padua. Incipit solemne opus expositionis Euangeliorum Dominicalium tocius anni reuerendi majistri Alberti de Padua ordinis fratri heremitaru sci Augustini. *folio, fine copy, Gothic type, with illuminated initials.* 261 *leaves.* Venetiis, *J. Stephani*, 1476.
2622 Ambrosii (*S.*), Exameron; id est, sex dierum operibus in principio mundi. *Folio, bds.*, 67 leaves, 37 lines to a page. *No date or place.* *circa* MCCCCLXXX.
2623 Anderson (*Christopher*), The Annals of the English Bible. 2 vols., 8vo. *A most superb copy, bound by Hayday, in olive morocco, extra gilt, and gilt leaves, lined with satin, fine portraits.* Lond., *Pickering*, 1845.

For notices of this valuable work, see North British Review, No. 9, 1846; also the British Quarterly Review, May, '46—30 pages.

2624 Anderson's Annals—Review of; in North British Review, No. 9. 8vo. 1846.
2625 Literary History of the New Testament. 8vo., *bound in rich olive morocco, by Hayday, lined with morocco and satin*, uniform with Anderson's Annals, lot. 2623. Lond., 1845.
2626 Apocryphal New Testament. 12mo., *calf.* Bost., 1832.
2627 Ashe (*Isaac*), The Book of Revelation; with Compendious Notes. 12mo., *sewed.* Dublin, 1835.
2628 Barlow (*Joel*), Dr. Watts' Imitation of the Psalms; corrected and enlarged; to which is added Hymns, &c. 12mo., *old calf.* Glasgow, 1786.
2629 Barnard (*John*), New Version of the Psalms of David. 12mo. Boston, 1752.

2630 Benjoin (*George*), Vindication of the Much-Controverted Passages—Deut. vii. 2–5, and xx. 16, 17—in answer to Tom Paine and Dr. Geddes. 8vo., *bds.* Cambridge, 1797.

2631 Beroaldus; A Short View of the Persian Monarchie, and of Daniel's Weekes; being a peece of Beroaldus' workes; with a censure in some points. *Small 4to., half calf.* Lond., 1590.

2632 Bible Society—Owen (*Rev. John*), History of the Origin and first Ten Years of the British and Foreign Bible Society. 3 vols., rl. 8vo., *bds.* Lond., 1816.

2633 Biblical Annual, a Scripture Cabinet Atlas, *colored maps*, and numerous useful tables. 12mo. *roan gilt.* Lond. 1835.

2634 Biblical Students' Assistant, with index to 4,000 texts of Sermons by eminent divines. rl. 8vo. *cloth.* Edinb. 1844.

2635 Biblical Tracts, Brett on Ancient Versions of the Bible; Bretts's Chronological Essay, Johnson's History of English Translations of the Bible, and Richardson's Canon of the New Testament vindicated. 4 vols. in 1. 8vo. *half calf.* Lond. 1701–60.

2636 Bible Translations, Lewis (*John*) a complete History of the several Translations of the Holy Scriptures. 8vo. *bds.* Lond. 1818.

2636* Borrow (George) the Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman in an attempt to circulate the Scriptures in the Peninsula. 3 vols. post. 8vo. *half calf.* - - Lond. 1843.

2637 Brady (*N.*) & Tate (*N.*) a new Version of the Psalms. 18mo. *old red morocco.* - - Boston. 1774.

2638 ———— another copy, *half calf gilt edges.* Boston. 1807.

2639 Bryant (*Jacob*) Observations upon some passages in Scripture, which the Enemies to Religion have thought most obnoxious and attended with difficulties not to be surmounted. 4to. *bds.* - - - Lond. 1803.

2640 Butler (*Charles*) Horæ Biblicæ, being a series of Notes on the Text and Literary History of the Bible. 2 vols. rl. 8vo. *calf, large paper copy.* - - Lond. 1807.

2641 ———— another edition. 12mo. *bds. uncut.* Lond. 1797.

2642 Callcott (*Maria*) Scripture Herbal. Small 4to. with beautiful woodcuts. - - - - Lond. 1842.

2643 Calvin (*John*) Christ, the End of the Law, being the preface to the Geneva Bible of 1550, translated by T. Weedon. **Black Letter** *reprint with rubricated letters.* small 4to. *vellum gilt edges.* - - - Lond. 1850.

2644 Campbell (*Alex.*) The Sacred Writings of the Apostles and Evangelists. Trauslated. 8vo. *sheep.* Bethany, Va. 1835.

Campbell was the founder of the sect of Christians known as the "Disciples," and a man of much learning and eloquence.

2645 Carpenter (*Wm.*) Popular Lectures on Biblical Criticism and Interpretation. 8vo. *cloth.* - Lond. 1829.

2646 CHAPMAN (*E. J.*) Critical and Explanatory notes on the New Testament. 8vo. *bds.* - Canandaigua, 1819.

2647 CLARKE (*Dr. Adam*) the Gospels harmonized, with Notes, Explanatory, Experimental, and Practical, edited by S. Dunn. 8vo. *cloth.* - - - Lond. 1836.

2648 ———— Commentary on the Bible. Folio. *folded, imperfect.* - - - - - Lond. 1816.

2649 ———— (Dr. S.) Collection of the Promises of Scripture. 12mo. *old calf.* - - - Lond. 1760.

2650 Collection of Tyndale's Version of the New Testament. 8vo. - - - - - Chester, 1846.

2651 COLLINSON (*Rev. J.*) Observations on the History of the Preparation for the Gospel, and its early Propagation. 8vo. *cloth.* - - - - Lond. 1830.

2652 COLMAN (*Benj.*) Practical Discourses on the Parable of the Ten Virgins. 4to. *folded.* - - Bost. 1747.

2653 COMMENTARY on the Penitential Psalms. 145 folios. **Black Letter.** 12mo. *half calf, neat, very fine copy.* Lond. *Wynkyn de Worde.* 1507.

Very fine specimen of this early English printer.

2654 COMPENDIUM of Christian Theology, from the Sermons of J. F. Osterwal, by Rev. John McMains. 8vo. *calf.* Hartford. 1788.

2655 CONCORDANCE to the Holy Scriptures, with the various Readings, both on Text and Margine, in a more exact Method than hath hitherto been extant, by L. N. folio, *old clf.* Camb. 1662.

2656 COTTON (*Rev. H.*) List of Editions of the Bible and Parts thereof in English, from 1505 to 1830, with Specimens of Translation and Bibliographical Descriptions. 8vo. *cloth.* Oxford, 1821.

2657 COVERDALE (*Myles*) Memorials of, with divers matters relating to the Promulgation of the Bible. 8vo. *cloth*, port. Lond. 1838.

2658 CRITICA Biblica; or Depository of Sacred Literature, 4 vols. 8vo. *bds.* - - - Lond. 1827.

Contains an immense assemblage of Biblical lore, in almost all departments of criticism.

2659 CRITICAL Conjectures and Observations on the New Testament, collected from the works of Bowyer, Barrington, Markland, Schultz, Michælis, Owen, Woide, Gosset and Weston. 4to. *cloth* - - - Lond. 1812.

2660 DANIEL Propheta, Interpretationes Somniorum Danielis prophetæ reuelate ab angelo misso a Deo, et primo de Diebus Lune. Small 4to. *new in calf, without date or place*, 10 folios 35 lines each. - - *circa* 1480.

2661 DUNE (J.) The Auncient History of the Seputagint, vvritten in Greek by Aristevs 1900 yeares since. 18mo. *old calf.* Lond. 1633.

2662 Duke (*George, of Manchester*) The Times of Daniel Chronological and Prophetical examined with relation to the Point of Contact between Sacred and Profane Chronology. 8vo. *bds.* - - - Lond. 1845.

2663 English Harmony of the Four Evangelist, disposed after the manner of the Greek of Archbishop Newcombe, with Map, &c. 8vo. *cloth.* - - Lond. 1827.

2664 English Versions of the Bible—Report on 8vo. N. Y. 1851.

2665 Forster (*Rev. Jno.*) The Gospel Narrative according to the Authorized Text without repetition or omission, with a Continuous Exposition, Marginal Proofs in full, and Notes briefly collected from the best Critics and Commentators. Impl. 8vo. *bds. uncut.* - - - Lond. 1845.

2666 Garthwarte (*Henry*) The Evangelcall Harmonie of the Gospels. 4to. *calf fine copy.* - - Lond. 1634.

2667 ———— Another copy, *calf.* - - Lond. 1634.

2668 Gillies (*Dr. John*) The New Testament, with Devotional Reflections; with Life, by Dr. Nicol. 2 vols., 8vo. *bds.* Lond. 1810.

2669 Good Shunammite (*The*) 2 Kings, Chaps. IV to VII, exquisitely illuminated after the manner of the ancient missals, and printed in gold and colors—the designs by Owen Jones—small 4to. *morocco*, antique. - Lond. 1851.

2670 Hales (*Dr. M.*) New Analysis of Chronology and Geography, History and Prophecy. 4 vols. 8vo. *cloth.* Lond. 1830.

2671 Harmony of the Gospels, with References, Index and Tables. 12mo. *cloth.* - - - - Lond. 1836.

2672 Harris (*T. N.*) The Natural History of the Bible. 8vo. *boards.* - - - - Lond. 1824.

2573 ———— Idem. Another edition. 12mo. *calf.* Lond. 1833.

2674 Hieroglyphic Bible *with curious frontispiece.* 18mo. *half bound.* - - - - - Bost. n. d.

2575 ———— Idem. Another edition. Bost. 1794.

2676 ———— Idem. Another edition. N. Y. 1796.

2677 Hill(*A.*)A Mohawk Translation of the Gospel of St. Mathew. 12mo. *morocco.* - - - N. Y. 1831.

2678 Historical Dissertations on the Books of the New Testament. 8vo. *half calf.* - - - 1755.

2679 History of the Several Translations of the Bible and Testament; with Lists of Various Editions, from 1526 to the present time; by John Lewis. 8vo., *calf.* Lond., 1818.

2680 Holland (*John*), The Psalmists of Britain; Records, Biographical and Literary, of upwards of 150 Authors who have rendered the Book of Psalms into English Verse; with Specimens. 2 vols., 8vo., *cloth.* Lond., 1843.

2681 Horne (*T. H.*), An Introduction to the Study of Bibliography; to which is prefixed, a Memoir of the Public Libraries of the Ancients; illustrated with engravings and facsimiles. 2 vols., 8vo. in 1; *a very beautiful copy, in dark olive morocco, extra gilt, gilt leaves.* Lond., 1814.

———————Biblical Bibliography, vide lot 517.

2682 Howel (*Lawrence*), A Compleat History of the Holy Bible, with notes, &c.; adorned with 150 cuts, engraved by J. Sturt. 3 vols., 8vo., *half calf.* Lond., 1725.

2683 Institvtion of a Christen Man; conteynynge the Exposytion or Interpretation of the commune Creed, of the seuen Sacramentes, of the x Commandmentes, and of the Pater-Noster, and the Ave Maria, Justyfication and Purgatory. 4to., Black Letter, *a most beautiful copy, in purple morocco, very rare.* Lond., 1537.

2684 Introduction (*The*) of the English Bible, and its Consequences. 8vo. Lond., 1851.

2685 Jahn on the Original Language of the Bible; translated, with notes, by M. Stuart. 8vo. Andover, 1841.

2686 Kelly (*Thos.*), Hymns on Various Passages of Scripture. 18mo. Dublin, 1820.

2687 Lee's Memorial for the Bible Societies in Scotland; with an Appendix. 8vo., *calf, fine copy.* Edinb., 1824.

2688 Leigh (*Edward*), Annotations on Five Poetical Books of the Old Testament, viz.: Job, Psalms, Proverbs, Ecclesiastes and Canticles. *Folio, calf.* Lond., 1657.

2689 Leigh (*Samuel*) Scripture Genealogy, from Adam to Christ. exhibited in 36 Engraved Tables. 4to., *half calf.* Lond., 1817.

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The following occurs on the fly leaf:

E. B. Corwin, Esquire, From his friend, George Livermore.

Cambridge, *Jany.*, 1851.

With the exception of a perfect copy of the Mazarine Bible, belonging to Mr. Lenox, and the fragment of the same work in my collection, this little tract is believed to be the earliest specimen of typography in this country. I own the Catholicon, 1460, and Fust and Schoffer's Testament, 1462.

G. L.

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2835 ——————— Idem, 18mo., *calf.* New Lond., 1760.

In Memoirs of Pious Females, published at New Haven in 1833, on page 301, it is said that James Pierpont was the author of the foregoing work.

2836 Connecticut Bible Society; first 4 reports of. 8vo. Hartford, 1810–13.

2837 ——————— Dissenters' Strong Box. 8vo. New London, 1802.

2838 Conner (*J.*), Doctrine and Description of the Methodist Episcopal Church. 18mo., *sheep.* N. Y., 1828.

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See some account of this Book in the Monthly Repository, vol. III. p. 13.

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This *Discourse* was written by John Davenport of New Haven Colony, the name of *John Cotton* having been inserted in the title-page by mistake. See Mather's Magnolia, vol. 1, p. 300. Its great influence in shaping our institutions is universally admitted. It is also interesting as one of the earliest printed books in this country. There was no printing press in New-York until 30 years after this date, 1663.

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This book has the name "Hutchinson," and is presumed to have belonged to the Governor.

* The following advertisement is on the fly-leaf of Tract IX.: "The *Reader* is desired to take notice that the Press in *Boston* is so much under the awe of the Rev. Author, whom we answer, and his friends, that we could not obtain of the Printer there to print the following sheets."

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See Note to Lot 1739, perhaps equally applicable to this.

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4102 Hercules, and 6 other prints - G. B. Cipriani.
4103 Hermaphrodite - - - A. Caracci.
4104 Holy Family - - N. Poussin.
4105 Ditto - - - - Raffaelle.
4106 Ditto - - - J. B. Cipriani.

4107 Hope and Fortune.
4108 Hymn, *india proof* - - De Rigny.
4109 Il ne leur reste que l' Esperance - A. Kauffmann.
4110 Invention and Composition, a pair ,,
4111 Joan of Arc receiving the Consecrated Banner - - - R. Westall.
4112 King Psammeticus in Love with Rhodope A. Kauffmann.
4113–7 Lady and Child - - Ferata.
4118 Laimonides - - - F. Veira.
4119 Landscapes, a pair - - Zuccarelli.
4120 ——— Tempest - - G. Poussin.
4121 Lavinia - - - T. Gainsborough.
4123 Leda - - - Pelligrini.
4124 Lucy of Leinster - - - Bunbury.
4125 Mary, Queen of Scots - - Zucchen.
4126 Mendicant (*The*), *proof before letters* - A. Zucchi.
4127 Minerva Directing a Student - ,,
4128 ——— Visiting the Muses, Neptune, Sacrifice to Jupiter, and Vulcan and Venus - - - - G. B. Cipriani.
4129 Narcissus, *proof before letters* - Viera.
4130 Nymphs Bathing - - - G. B. Cipriani.
4131 ——— After Bathing - A. Kauffmann.
4132 Oliver Cromwell, Portrait of, *proof before letters* - - - R. Walker.
4133 Orlando Rescues Olympia from the Orca in the Island Ebrida - - A. Caracci.
4134 Penelope Weeping over the Bow of Ulysses - - - A. Kauffmann.
4135 Peter the Hermit, *proof before letters* J. F. Rigaud.
4136 Pitt (*Right Hon. Wm.*), Portrait of - Gainsborough.
4137 Portrait, *proof* - - Earl.
4138 Princesses Mary and Sophia - J. C. Copley.
4139 Prosperity of Britain Compared with the Misery of France - - T. Martyn.
4140 Queen Elizabeth and Essex Quarreling, *proof before letters* - - G. Guarana.
4141 ——— *Idem*, *colored print* - ,,
4142 Queen Margaret and Lady Jane Grey A. Kauffmann.
4143 Religion and Wisdom, *a pair*, *proofs* - ,,
4144 Samson and Delilah - - F. Rigaud.
4145 Scenes from English History, 6 prints
4146 Science of Agriculture, pair of Etchings B. West.
4147 Scrap prints, in all 5 - -
4148 Selim, or the Shepherd's Truth - A. Kauffmann.
4149 Shakespeare's Tomb, *col.* - - ,,
4150 Shepherdess Urania, 12 prints, *some col.*
4151 Solomon's Advice to his Son - P. Tibaldi.
4152 Snuff Box (*The*) and the Dead Ass, a pair - - - - Loutherbourg.

4153 Spring. *India proof* - - W. Hamilton.
4154 St. Jerome, *in gilt frame* - - Corregio.
4155 Sword (*The*) - - - W. Harding.
4156 Tancred and Clorin - - A. Kauffmann.
4157 Tancred and Erminia, - - G. B. Cipriani.
4158 Ditto, *col.* - - - "
4159 Tarentella Dance - - W. Luck.
4160 Thornhill Persuades Olivia to Elope with him - - - - H. Ramberg.
4161 Title Papers, &c., 11 plates -
4162 Triumph of Love - - - A. Kauffmann.
4163 Two Gentlemen of Verona - W. Hamilton.
4164 Twelfth Night - - - "
4165 Venus Attired by the Graces - A. Kauffmann.
4166 Venus, Cupid, and Satyrs - - L. Giordani.
4167 Venus Recommending Hymen to Cupid.
4168 Virgil - - - - A. Kauffmann.
4169 Vortigern and Rowena or the Settlement of the Saxons in Britain, *col.* - F. Rigaud.
4170 ——— *Idem, proof* - - "
4171 Wallis (*Miss*), Portrait of - -
4172 Water-cress Girls - - F. Wheatley.
4173 William Henry (*afterwards Wm. IV.*) B. West.
4174 Winter, *proof before letters* - - A. Kauffmann.
4175 ——— print - - - "
4176 Wisdom - - - J. B. Cipriani.
4177 Zeuxis Composing the Picture of Juno A. Kauffmann.

Bason (F.)

4178 Dutch Scene interior. - - J. Stein.

Basire (F.)

4179 Prisoners of War, - B. West.

Bause (J. F.)

4180 Artemezia, - - - G. Reni.
4181 Boehmus, (J. G.) Portrait of, A. Graff.
4182 Henricus Princeps Borussiæ, - "
4182*Gesner (*Solomon*) Portrait of, - "
4183 Portraits, various, - - Vogel.
4184 Spalding (*J. J.*) Portrait of, - A. Graff.
4185 Sulzer (*J. G.*) Portrait of, - "

Beauvarlet (J.)

4186 Les Chevaliers Danais séduis par les Nymphes de Armide, *proof before letters*, - - - F. Lagrenee.
4187 Telemaque dans l'Ile de Calypso, - T. Ravux.

Beckwith (H.)

4188 Lame Leading the Blind proof, - C. Hancock.
4189 Do. Proof before letters, "

Bein (J.)

4190 Mariage de la Vierge, - - C. Van Loo.

BENNETT (W. J.)

4191 Fulton Street and Market, N. Y. - W. J. Bennett.

BENUCCI (V)

4191* Michel Angiol le Pingeva, - M. A. Buonaretti.

BERNARD (P.)

4192 Bayard - - - B. West.

BERVIE (C.)

4193 L'Innocence, *very fine copy*, - Merimee.
4194 ———— In gilt frame glazed, "
4195 L'Enlevement de Dejanire, - - G. Reni.
4196 Le Repos - - - N. B. Lepice.
4197 Louis Seize, Roi des Francais, - Callet.
4198 St. Jean au Desert, - Raphael.

BETTELMI (P.)

4199 Galileo Galilei, Portrait of, - - Pasignani.

BINNS (J.)

4200 Declaration of Independence, in gilt frame, - - -

BRONDI (V.)

4201 La Maddalena, - - - Corregio.

BONAINI (G.)

4202 La Fornarina, - - - Raffaelle.

BOOTH (T. D.)

4203 Trapper's Last Shot, - - W. Ranney.

BLANCHARD (A.)

4204 Gabriel, proof before letters, - P. Delaroche.
4205 Jesus Christ, - - - "
4207 Washington, proof on India paper, Conder.
4208 ———— *Print.* - - "

BORI (M.)

4209 Beauty, Love and Pleasure. - - J. B. Cipriani.

BOYDELL J.

4210 The Finding of Cyrus, - B. Castiglione.
4211 Dutch Chymist, - - - J. Stein.

BRETHERTON.

4212 The City Hunt, 3 plates - Bunbury.

BROWNLEY (Wm.)

4213 Death of Capt. Faulkner, *in gilt frame.* Stothard.
4214 ———— Lord Nelson, - - A. W. Davis.
4215 ———— Reichstadt, *on India paper*, Sir. T. Lawrence.
4216 Grand attack on Valenciennes, July, 1793. - - - Loutherbourgh.

BROWNE (J.)

4217 Banditti Prisoners, - - - Andries.
4218 Celadm and Amelia - - R. Wilson.
4219 Corte in Corsica - - - J. K. Delin.
4220 Diana and her Nymphs reposing, Swanevelt.

4221 Italian Landscapes, *proof before letters*, S. Rose.
4222 Merchant of Venice, - - W. Hodges.
4223 Philip Baptizing the Eunuch, - H. A. Both.
4224 Sportsman, the - - N. Poussin.
4225 St. John Preaching in the Wilderness, S. Rosa.
4226 ——— Idem, Etching, - - "
4227 Watering Place, - - Rubens.

BURKE (*T.*)

4228 Alexander resigning Campaspe, - A. Kauffman.
4228* Angelica Kauffman in the Character of Design listening to Poetry, - "
4229 A Flower painted by Varelst, - "
4230 Cleopatra adorning the Tomb of Mark Antony, - - - "
4231,2 Cupid and Cephisa, - - "
4233 Cupid and Ganymede, - - "
4234 Desir Ardent, pour La Pluralite des Maris, - - - "
4235 Orpheus and Eurydice, - - "
4236,7 Rinaldo and Armida, - "
4338 Vicar of the Parish receiving his Tithes, H. Singleton.

BURLEY.

4239 Alexander et Cesar le recoivent dans les Cieux, *proof on India paper.* Ger.

BURNET (J.)

4240 Bewick the Engraver, *proof on India paper*, - - - - J. Ramsey.
4241 Bewick the Engraver, *on Silk*, - "
4242 Burns (*R.*) Portrait of - - Wallan.

BURT (C.)

4243 Americus Vespucius, *on India paper*, Brinizino.
4244 Anne Page, Slender, and Shallow, *on India paper*, - - C. R. Leslie.
4245 ——— unfiished proof, - - "
4246 ——— Etching, - - "
4247 Bargaining for a House, - - W. S. Mount.
4248,9 Card Players, - - R. C. Woodville.
4250 ——— Artist's proof, - "
4251,2 Marian Crosing the Pedee, *India proof*, - - - W. Ramsey.
4253 Raleigh (*Sir Walter*) Parting with his Wife *on the morning of his execution*, *Artist's proof*, - - - E. Leutze.
4254 ——— Idem, *proof*, "
4255 Red Jacket, - - - S. Eastman.
4256,7 Signing the Death Warrant of Lady Jane Grey, *India proof*, - - D. Huntingdon.
4258 ——— Idem, *Print*, - "

Byrne (W.)

4259 Apollo Herdsman to King Admetus, F. S. Lauri.
4260 Autumn, - - - H. Myer.
4261 Cataract of Niagara, - - R. Wilson.
4262 South View of Windsor from the Great Park, - - - - W. Hodges.
4263 South East View of the City of Bath, T. Hearne.

Canol (P. C.)

4264 Boston, New England, Ancient view of, - - - - Gov. Pownal.
4265 New-York City, - - T. Howdell.

Casilear (J. M.)

4266 Sybil, - - - - D. Huntingdon.

Challison.

4267 Cupid instructing Innocence, - Challison.

Chatelen et Vivares.

4268 Christ and the Centurion, - - F. Mielly.

Cheney (J.)

4269 Webster, Dan., *proof before letters*, R. M. Stagg.

Chorley (J.)

4270 Washington, Portrait of - - G. Stewart.

Claesons.

4271 Rembrandt, Portrait of - Rembrandt.

Clemens (J. F.)

4272 Montgomery (*Gen.*) Death of, *print*, - J. Trumbull.

Cochen (C. N.)

4273 Pompe Funebre d'Elizabeth Theus, 1741, Bonneval.

Collyer (J.)

4274 King Henry VIII. Portrait of - W. Peters.

Comte (B.)

4275,6 Bridge of Miserere near Salande, with the retreat of the French. - - H. S. Eveque.

Conde (J.)

4276* Portrait of Lord Thurlow, - P. Willings.

Cook (H.)

4277 Young Widow, *India proof before letters*, - - - - E. T. Parris.
4278 Jealousy, *India proof before letters*, "

Cook (T.)

4279 Music Grinder, - - - J. Collett.

Cooke (W. B.)

4280 Hamden Castle, - - H. Menso.

Coombs (J. E.)

4181 Napoleon Musing at St. Helena, *proof*, R. B. Heydon.

Costa (A.)

4282 Widow of Francis III. *India proof be-letters.* - - - E. Eichens.

CONLET (A. P.)
4283 Le Rendesvous a lu Colonne - N. Berghem.
CONET (M.)
4284 Cyparisse, - - - Albrier.
COUSINS (S. & H.)
4285 Portrait of Thomas Campbell, - Sir T. Lawrence.
CROMK.
4286 Cæsar Passing the Rubicon, - Smirke.
CUNEGA (D.)
4287 Ex Tabula a Ædibus Burghesianis asservata, - - - Guorgione.
4288 L'Allegro from Milton, - - G. Hamilton.
DALCO (A.)
4289 Salvator Mundi, - - - And. del Sarto.
DANFORTH (M. S.)
4290 Portrait of Washington Irving, - C. R. Leslie.
4291 Landing at Jamestown, - - G. Chapman.
4292--4 Red Jacket, - - R. W. Weir.
4295 The Sentry Box, - - - C. R. Leslie.
DAWE (H.)
4296 Portrait of T. Biddle, - - Eichholtz.
4297 ———— Benj. West, - - A. Robertson.
DELAUNEY (N.)
4298 Le Chiffre de Amour, - - Fragonand.
4299 Beauty, Directed by Prudence, Rejects Folly; *proof before letters*, - - A. Kauffmann.
4300 ———— Idem, print, - "
4301 Dido Invoking the Gods, - - "
DEQUEVAUVILLIER.
4302 Portrait of Jefferson, *on India paper.* Desnoyers.
DICK (A. L.)
4303 Portrait of Albert Gallatin, - Chilton.
4304 Germantown Battle Ground, - R. Smith.
4305--6 The Last Supper, *proof on India paper*, L. de Vinci.
4307 Sir W. Scott's Monument at Edinburgh.
DIO.
4308--9 St. Cecilia. - - C. Dolci.
DIXON (J.)
4310 The Oracle; representing Britannia, Hibernia, Scotia, and America, assembled to Consult the Oracle, - - J. Dixon.
DODSON (R.)
4311 Portrait of Bp. White, - - H. Inman.
DOO (G. T.)
4312 English and Dutch Girl, - G. S. Newton.
4313 Dutch Girl, - - - "
4314 Fair Forester, - - H. Wyatt.

4315 Lady Selina Meade; *in gilt frame*, - E. Landseer.
4316 Messiah; *proof on India paper*, - Raffaelle.
4317 ——— *Idem*, print, - - "
4418 Preaching of John Knox, - Sir D. Wilkie.
4419 Shylock and Jessica, - - G. S. Newton.

Doney (T.)

4420 Jolly Flat-Boatmen, - - G. C. Bingham.

Drevet (P.)

4421 Portrait of Nicolas Colbert, - - H. Rigaud.
4422 Holy Family, - - A. Corregio.

Duncan (A.)

4423 Young Recruit, - - - J. Thorn.

Durand (A. B.)

4424 Ariadne; *India proof before letter*, J. Vanderlyn.
4425--7 ——— *Idem*, *India proof*, - "
4428 Portrait of Elias Boudinot, - Waldo & Jewett.
4429 ——— W. H. Crawford, - J. W. Jarvis.
4430 Declaration of Independence; *in gilt frame*, *glazed*, - - J. Trumbull.
4431--6 Falls of the Sawkill, - - Bennett.
4437 Portrait of William Fuller, - C. Ingham.
4438--9 ——— Gen. Jackson; *India proof*, J. Vanderlyn.
4440 ——— J. M. Manners,
4441 ——— Lindley Murray; on *India paper*, - - - Westoby.
4442 ——— Major William Paulding, A. B. Durand.
4443 ——— Joseph Octave Plessis, Bishop of Quebec, - - - James.
4444 ——— De Witt Clinton, - W. J. Coffin.
4445 ——— Rev. John Summerfield, - Waldo.
4446 ——— Oliver Wolcott, - W. Gracie.

Durer (Albert.)

4447 Etchings, assorted; in all 8.

Durnee (E. J.)

4448 The Love Letter; *colored*, - - R. West.
4449 Penelope's Evasion, - - A. Kauffmann.

Easton (R.)

4450 Portrait of Giovanni Baptiste Cipriani, Rigaud.

Edelnich.

4451 Portraits of Lavergne, Sellery, and Vallot; 4 prints, - - - Grignon.

Edwards (W.)

4452 Fanny; *colored*, - - W. P. Frith.

Edwards (W. C.)

4453 Portrait of James Stuart, - - Proben.

Edwin.

4454 Apotheosis of Washington, - R. Peel.

4455 Portrait of Samuel Sugden, Governor of Pennsylvania, - - - Sully.

ELLIS (W.)

4456 Summer, - - - T. Hearne.

ERNST (M.)

4457 Le Mere de Rubens. P. P. Rubens.

ESQUIREL (E.)

4458 Portrait of Andrea del Sarto, - A. del Sarto.

FACIUS (G. S. and J. G.)

4459 Cupid's Pastime, - - A. Kauffmann.
4460 Hector Rebuking Paris, - - "
4461 Hope, - - - Sir J. Reynolds.
4462 Industry, Patience, Perseverance, and Honor, - - - A. Kauffmann.
4463 Portrait of Prince Octavius, - B. West.
4463*Romeo and Juliet, - - J. Opie.
4464 Sappho Inspired by Love, Composing an Ode to Venus, - - A. Kauffmann.
4464*Shakespeare, - - - Miller.
4465 The Shepherds by Night; introducing a Portrait of Sir J. Reynolds; *proof*, - Sir J. Reynolds.

FAIRMAN (GEORGE.)

4465*Engravings, various; in all 81, -
4466–7 Washington's Farewell Address, - T. Sully.

FALCHEYSON (TH.)

4468 Death of General Wolfe, - B. West.

FAUCCI (C.)

4469 Abraham and Agar, - - J. Frabellesi.

FELSING (G.)

4470 Attritus est propter Scelera Nostra, D. Crespi.

FENNER.

4471 Portrait of Washington; *India, proof before letters*, - - - G. Stuart.

FIELD (R.)

4472 Portrait of Washington, - W. Robertson.

FINDEN.

4473 ROYAL GALLERY OF BRITISH ART; a superb Collection of 48 exquisite Line Engravings, from Pictures by the most Eminent Artists, and accompanied by descriptive letter-press, in portfolio; 48 plates, published at £20.

This remarkably fine collection of Engravings is now entirely out of print.

4374 Dutch Village, - - - D. Teniers.
4375 First Day of Oysters, - - Fraser.
4376 Scene from the Beggar's Opera, - G. S. Newton.

FITTLER (J.)

4378 Chepstow Castle - - G. Robertson.
4379 Battle Pieces—Scenes in the Peninsular War: *viz.*, Talavera, Salamancha, Laborde's Attack, Passage of the Douro, Bridge of Nodin, Vimiera, Font Gorgo, Bussaco, Saltador, and Mondego Bay, in all 10 plates, - - - H. L. Eveque.
4380 Battle of Trafalgar, Etching of, - Loutherbourg.
4381 Distress of Tigranes on Finding his Father, King of Armenia, Mother, Wife, and Children Prisoners, - - B. West.
4382 Festive Scene, *proof before letters*, Wheatley.
4383 Portrait of Benjamin West, - G. H. Harlow.

FORSTER (F.)

4384 Portrait of Henry IV. - - Lancrenon.
4385 La Ste Cecile, on India paper, - P. De la Roche.

FRESCHI (A.)

4386 Portrait of Anthony Cardon, *on India paper*, - - - - A. W. Devis.

FRY (W. T.)

4387 Portrait of John Wesley, - J. Benton.

GANDOLFE (M.)

4388 Cupid Dormiens, - - -
4389 Ego Dormio et cor meum vigilat, C. Allori.
4390 Judith and Holofernes, - ,,
4391 La Repos en Egypt, - - Guido.
4392 Portrait of Raphael, - - Raphael.

GARAVAGLIA (G.)

4393 Head of John the Baptist, - - B. Luino.
4394 Jacob venit in Terram Orientalem, et Ecce Rachel veniebat cum ovibus patris sui, etc. *Fine copy*, - A. Appiani.
4395 Prevalent David Adversum Philistæum, - - - - F. Barbieri.
4396 Verbum caro Factum, *in gilt frame, glazed*, - - - C. Maratto.

GARDNER (J.)

4397 View of Chepstow Castle, - - J. Gardner.

GEILLE.

4398 Portrait of Lafayette. *India proof*, Geille.
4399 ——— *Idem, print*, - - ,,

GILLER (W.)

4400 Portrait of Lady Peel, - - Sir T. Lawrence.

GIMBREDE (T.)

4401 Portrait of John Adams, - G. Stuart.
4402 ——— Com. Thos. Macdonough, - T. Gimbrede.
4403 ——— Grant Thorburn - C. Truman.

4404 Portrait of Maj. Genl. Scott, proof, on India paper.

GIRARDET (P.)

4405 Washington Crossing the Delaware, - E. Lutze.

GONELIN (W. T.)

4406 Aci e' Galatea, - - Claude.
4407 La Cascata del Velnio, a Terui, -
4408 La Grotte di Nettuno, a Tivoli, -
4409 Vue des Petites Cascatelles avec la Maison de Champagne de Mecene, a Tivoli.
4410 Veduta Principale delle grandi e piccole Cascatelle di Tivoli.
4411 Veduta reale delle grandi Cascatelle di Tivoli.

GODBY.

4412 Hymen, and 50 other plates, - G. B. Cipriani.

GODFREY (F.)

4413 Les Cascatelles di Tivoli, - Baltard.

GOOCH (T.)

4414 Celebrated Pig, which Pointed Game like a Dog, - - - J. Landseer.

GOODYEAR.

4415 Greek Fugitives, - - Eastlake.

GREEN (N.)

4416 Portrait of Henry Laurens, President of Congress, 1778, *proof*, - - J. S. Copley.
4417 ——— *Idem*, print, - - „

GUNGAIN (Th.)

4418 Venus Lending her Cestus to Juno, *col.* A. Kauffmann.

GUNST (P.)

4419 Queen Henrietta Maria, - - Vandyck.

GUTTENBERG.

4420 La Mercurie de France, - Lavrince.

HALE (H. B.)

4421 Portrait of Washington, India paper, - Wurtmuller.

HALL (W.)

4422 Boar that killed Adonis brought before Venus, - - - R. Westall.
4423 Portrait of Dr. Abraham Rees, - Opie.

HALL (J.)

4424 ——— Pope Clement IX. - C. Maratti.
4425 ——— R. B. Sheridan, - Sir J. Reynolds.
4426 Pyrrhus, *artist's proof*, - - B. West.

HALL (B.)

4427 Portrait of Sir John Richardson, - Allingham.

HARDY (THOS.)

4428 Banditti Regaling Prisoners, &c., four etchings.

HATCH (G. W.)

4429 Fireman's Diploma, - - Inman.

HESS (C.)

4430 Portrait of Goethe, - - Kugelgen.

HEUER.

4431 Cato, - - - C. Lotti.

HEATH (J. AND C.) - -

4432 Portrait of Cornwallis, - - Comunford.

4433 Cornwallis Resigning his Sword to Washington, - - - Smirke.

4434 The Dead Soldier, - - J. Wright.

4435 ——— *Idem*, in gilt frame, -

4436 Devotion, - - - J. M. Wright.

4437 The Drowned Fisherman, *in black and gilt frame, glazed*, - - R. Westall.

4438 Gentlemen of the Court of Charles II. Vandyck.

4439 Jupiter and Semele, - - J. B. Cipriani.

4440 Lovers' Quarrels, - - - G. S. Newton.

4441 Death of Lord Nelson, - - B. West.

4442 Paradise. *Artist's proof*, - -

4443 ——— *Imprinted proof*, -

4444 Passage of the Douro, - - H. L. Eveque.

4445 Pilgrimage to Canterbury, *fine copy*, H. Stothard.

4446 Portrait of David Garrick, - - Miss Lane.

4447 ——— David Hosack, *India proof*, Sully.

4448 ——— Titian's Daughter, - Titian.

4449 ——— Etching, "

4450 ——— Etching, *on India paper*, - - - "

4451–3 ——— Washington, - G. Stuart.

4454 ——— *in gilt frame, glazed*, - - - "

4455 ——— Marquis Wellesley, - R. Horne.

4456 ——— Benjamin West, - W. J. Newton.

4457 Puck, - - - Sir J. Reynolds.

4458 Riot in Broad street, London - F. Wheatley.

4459 ——— *Idem*, etching - - "

4460 ——— *Idem, in gilt frame, glazed*, "

4461 Shakespeare Illustrated, in a Series of 19 Plates, - - - T. Stothard.

4462 Soldiers, - - - - Salv. Rosa.

4463 View from Richmond Hill; *India proof*, T. C. Hofland.

HENDRICKX (G.)

4464 Landscape with figures, - P. P. Rubens.

4465 ——— a pair of, - - "

4466 Wolfgang, and other Portraits, in all 6, Vandyck.

HENRIQUEZ.

4467 Leda and Satyrs; *proof before letters*, - De Troy.

HAZELTINE (W.)
4468 Pleasure, - - - J. B. Cipriani.

HILL (J.)
4469 Lynnhaven Bay, - - - J. Shaw.
4470 Monument to De Kalb, *col.* - R. Mills.

HINMAN (D. C.)
4471 Portrait of Oliver Wolcott; *India proof before letters*, - - - R. Peale.

HOAGLAND.
4472 Death of Holofernes, *on India paper*, Rubens.

HODGETTS (T.)
4473 Portrait of Mary, Queen of Scots, Farini.
4474 ———— Prince Charles Edward, - L. Tocque.

HAGG (J.)
4475 Power of Music, - - A. Kauffmann.

HOGARTH (W.)
4476 Garrick in the Character of Richard III., W. Hogarth.
4477 Midnight Modern Conversation, - "

HOLL (F.)
4478 La Cantatrice, - - A. Valetini.

HOLLAR (W.)
4479 Ceres in Search of Proserpine, - Ælsheimer.
4480 Spring, Summer, and Autumn,

HOLLOWAY (T.)
4481 Portrait of Erasmus, - - Holbein.

HOPWOOD.
4482 Portrait of Wm. Burkitt.

HORSBURGH (J.)
4483–4 Portrait of W. E. Channing, - R. Gambardella.

HOUBRAKEN (J.)
4485 Portrait of George Buchanan, - F. Pourbus.
4486 ———— Oliver Cromwell, - Cooper.
4487 ———— Wm. Russell, Earl of Bedford, Vandyck.

HOUSTON (H.)
4488 Portrait of John Adams, - - H. Houston.
4489 ———— Dr. John Hill, - F. Coates.

HUET (H.)
4490 Portrait of J. J. Rousseau, at 22, - Albrier.
4495 ———— *Idem*, - - Albion.

ILLMAN.
4496 Portrait of Dr. Adam Clarke, *India proof*, - - - - J. Jackson.

INGOUF.
4497 Canadiens au Tombeau de leur Enfant, L. Barbier.
4498 Poacher's Family, - - Bonezeck.

JESI (S.)

4499 Portrait of Benevenuto Cellini, *India proof*, - - - - G. Vasari.

JOHANNET (T.)

4500 Les Enfans Egarés, - - A. Scheffer.
4501 Les Orphelins, - - - "

JONES (A.)

4502 Capture of Major Andre, *fine copy*, A. B. Durand.
4503 Farmers Nooning, - - W. S. Mount.
4504 The Image Breaker, *India proof*, - J. Leutze.
4505 Mexican News, - - R. C. Woodville.
4506 The New Scholar, - - F. W. Edmonds.
4507 Sporting, *proof impression*, - "

JONES (J.)

4508 Portrait of Mrs. Edwards, - W. Lowrauson.

JOUBERT (F.)

4509 Helena and Hermia, *proof copy*, - R. Thorburn.

KELLY (T.)

4510 Portrait of Rufus King, - Stuart.

KESSLER (A.)

4511 Battle of Bunker Hill, - - J. Trumbull.

KETTERLINUS (W.)

4512 Death of Montgomery at Quebec, "

KIMBERLY (D.)

4513–24 Declaration of Independence.

KIRK.

4525 Shepherds in Arcadia, - - G. B. Cipriani.

KNIGHT (E.)

4526 Damon and Musidora, - - A. Kauffmann.
4527 The Gleaners, a Pair, and 2 others, Bunbury.

LAINE (V.)

4528 Angelica and Medora, *proof before letters*, - - - - J. B. Blanchard.

LANDSEER (Edwin.)

4528* A Series of eight of the *chef d'œuvres* of this distinguished artist, including, Dignity and Impudence, Laying Down the Law, Be it ever so Humble, Lady and Spaniels, Macaw Birds, Lion Dog of Malta, Sleeping Bloodhound, &c.; in all 8 subjects. *Proof impressions on india paper.* Published at £16 16*s.*

The original Steel Plates are now destroyed, and these must increase in value.

LANDSEER (T.)

4529 Etching of Buonaparte, - Wm. Craig.
4530 Castle Acre Priory, *India proof*, - T. Hearne.

4531 View of ——— England, - Wm. Craig.
Landseer (E.) Vide Addenda.

LANGE (J. B.)

4533 Willen de Eerste, - - C. Kruseman.

LANGIER.

4534 Portrait of Chauteaubriand, *proof before letters.* - - - Trioson.
4535 Infant St. John, *proof before letters,* L. da Vinci.
4536, 7 Jacques Delille, - - P. Danloux.
4538 Minerva, - - - Granger.
4539 Pigmalion *in black frame glazed,* Girardet.
4540, 1 Portrait of Washington, *proof* (No. 66.) *on India paper,* - - Cogniet.
4542 ——— Idem, Etching, - "

LANGLAIS (P. G.)

4543 Dutch Cottage Scene, - - Wantol.
4544 L'Education Badine, - - Scalcken.

LEFEVRE (A.)

4545 Napoleon, *India paper proof,* - Steube.
4546 Infant Sleeping, *proof,* - Prudhon.

LEHMAN (G. W.)

4547 Joseph mit dem Christuskinde, - Sasso Ferrati.

LEROUX.

4548 Leda, - - - Leon. da Vinci,

LERPINIERE (A.)

4549 Hay Harvesting with Landscapes, - G. Robertson.
4550 Storm at Sea, - - Vernet.

LEYBOLD (T.)

4551 La Mort de Marc Antoine, - Pitz.

LONGACRE (J. B.)

4552 Protrait of Charles Carrol, of Carrolton, *on India proof.* - - C. Harding.
4553 ——— General Jackson, *India proof,* T. Sully.
4554, 5 ——— Bushrod Washington, *India proof.* - - - C. Harding.

LOUGHI (G.)

4556 Children Playing, - - N. Poussin.
4557 La Maddalena del Corregio, - Corregio.

LONCHON (C.)

4558 Christ Bound, *India proof before letters,* Titian.

LOUIS (ARISTIDE).

4559 Portrait of Paul Delaroche, - P. Delaroche.
4560 ——— Henriquet Dupont, - "

LOURY (W.)

4561 Musical Shepherdess, *proof before letters,* Claude Lorraine.
4562 Solitude, - - - G. Poussin.

LUPTON (T.)

4563 Portrait of Solomon Price.

LUTZ (P.)

4564 La Madonna del Sur, - - Corregio.

MAIN.

4565 Portrait of Bp. Hobart, - Waldo and Jewell.

MALUVERE (P.)

4566 Flore à son Lever, - - Nattier.
4567 Les Paysans du Mordyck, - Brawer.

MARCUARD (R. C.)

4568 Cephalus and Procris, - - J. B. Cipriani.
4569 Susan and Osmund, - - Ramberg.
4570 Village Doctress, - - - J. Northcote.

MARTIN (JOHN)

4571 Satan in Council, - - John Martin.
4572 Pandemonium, - - - "

MARTINET (A.)

4573 La Vierge aux Palmes, *beautiful India paper copy*, - - Raphael.

MASON (J.)

4574 The Fisherman, - - - G. Poussin.

MAURIN (N.)

4575 Portrait of William Cobbett, - G. Cooke.

MAVERICK (P.)

4576 Declaration of Independence, - B. O. Tyler.
4577 Portraits of Elias Hicks, 3, - Inman, &c.
4578 Eulogium on Washington, with portrait, B. O. Tyler.
4579 Portrait of General Jackson, - Waldo.
4580 ——— the Right Rev. Bishop Moore, of Virginia, - - - W. Dunlap.

MAZELL.

4581 Cohoes, or Great Cataract of the Mohawk River, in the Province of New York, - - - - Th. Davis.
4582 Great Cataract of the Casconchiagon, or Seneca River, - - "

MEADOWS (R. M.)

4583 Gathering Fruit, - - G. Morland.
4584 ——— Wood, - - - "

MEYER (H.)

4585 Portrait of Com. Stephen Decatur, J. W. Jarvis.
4586 ——— Com. Oliver Perry, *India paper*, - - - "
4587 ——— Benj. West, *proof*, - Sir T. Lawrence.
4588 Twelfth Night, - - H. B. Briggs.

MICHEL (J. B.)

4589 Meditation, - - - A. Kauffmann.

MIGER.

4590 Junon Empruntant le Ceinture de Venus, Rigaud.

MIDDIMAN (S.)

4591 As You Like it, - - - G. B. Cipriani.
4592 Ferdinand and Miranda, in the Tempest, "
4593 Newcross Abbey, - - G. Gabriell.

MILTON (T.)

4594 Windsor Castle and its Vicinity, - C. L. M. Wichelo.

MITCHELL (S.)

4595 Alfred in the Neatherd's Cottage, D. Wilkie.

MOLLISON.

4596 Portrait of Dr. Adam Clarke, - Derby.

MORGHEN (RAPHAEL, &c.)

4597 Alphabet, and another, - Corregio.
4598 Angelica and Medora, - - Th. Matteini.
4599 Bacchus, - - - F. Mola.
4600 Christ, - - - - L. da Vinci.
4601 Delea Tutela Deae Fugaces Lyncas et Croos Cohibentis arcu, - Domenichino.
4602 Et Transfiguratus est ante eos, et resplendet Facies ejus sicut Sol, &c., *very fine copy*, - - - Raphael.
4603 ——— *Idem, unfinished copy*, "
4604 Fides Salvem Fecit, - - C. Dolci.
4605 Holy Family, *Artist's proof*, Raphael.
4606 ——— *Idem, etching.* - "
4607 La Madonna della Sedia. - "
4608 La Peinture, - - - G. Hamilton.
4609 Last Supper, *in gilt frame*, - Leon. da Vinci.
4610 Lot and his Daughters, *proof before letters*, - - - F. Barbieri.
4611 Ludimus. Interna Celeri nos Ludimem Hora, - - - - N. Poussin.
4612 Portrait of Benvenuto Cellini, - G. Vasari.
4613 ——— Ferdinando III., - Geor. Ender.
4614 ——— Francisci de Moncado, Van Dyck.
4615 ——— Jean d'Arragon, - Raphael.
4614* ——— Leonardo da Vinci, - Leon. da Vinci.
4615* ——— Maria Ferdinando de Toscano, Gozzina.
4616 ——— Pio Sexto Pont. Max. *fine copy*, - - - - Raphael.
4617 ——— Pope Pius VII., - J. Bazzoli.
4618 ——— Prince and Princess of Wales? A. Kauffmann.
4619 ——— Raphael Morghen.
4620 ——— Rossini, - - Cateni.
4621 ——— Johannes Vulpatus, - A. Kauffmann.
4622 Pulchriores Charitum Pingunt Charitatis Amorem, - - - A. Corregio.
4623 Salvator Mundi, - - - C. Dolci.

4624 St. John, *proof before letters*, - F. Barbieri.
4625 ——— in the Wilderness, - Guido Reni.
4626 Study of a Child, - - - Corregio.
4627 Time and Beauty, - - G. Rheni.

MULLER (J. G.)

4628 Alexandre Vanqueur de soi même, G. Flirck.
4629 Battle at Bunker Hill, *with key plate*, J. Trumbull.
4630 Portrait of Calvin, - - H. Holbein.
4631 La Tendre Mere, *proof before letters.*
4632 Portraits of George I. and II. and family, S. Wale.
4633 ——— Jean George Wille. Greuse.
4634 ——— *Idem*, - -

MURRAY (G. &c.)

4635 Declaration of Independence, and Portraits of Washington, Hancock, and Jefferson, and Arms of the United States, &c., - - - Burns and others.
4636 Washington's Memorial.
4637 ——— Address to the People of the United States.

MURRAY (J. G.)

4638 View of the Interior of the House of Lords at the Trial of Queen Caroline, 1820, *proof before letters*, - - J. Stephanoff.

NEEP (J,)

4639 Josse de Hostage, - . Van Dyck.

NICHOLAS.

4640 The Beach, Hastings, - - Wageman.
4641 Psyche, - - - T. Harper.

NUTTER.

4642 The Farm Yard, - - - Singleton.
4643 Women Selling Fish, - - G. Morland.

OGBURN.

4644 Birth of American Liberty, - - S. Harding.

ORMSBY (W.)

4645 Portrait of Rev. T. N. Campbell, Alexander.
4646 ——— Washington, - - G. Stuart.

PAGE (R.)

4647 Portrait af Lord Exmouth, -
4648 ——— Lord Heathfield, - Sir J. Reynolds.
4649 ——— Napoleon, *on India paper*, T. Page.
4650 ——— Sir Thos. Picton, *India proof*,

PARADISE (J. W.)

4651 Portrait of Wilbur Fish, - - J. Paradise.

PARKER (G.)

4652 Portrait of Gideon Lee, *on India paper*, J. H. Shegogne.
4653 ——— G. P. Morris, *on India paper*, H. Inman.

4654 Rasselas, Prince of Abyssinia, *a pair*, Stothard.
4655–7 Portrait of F. G. Halleck, - H. Inman.
4658–9 ——— Martin Van Buren, - „

PASTONIN (B.)

4660 Gualtheras and Griselda, and others, 9 prints, - - - Rigaud.

PASTORIUS & TOMKINS.

4661 Portrait of Francis Bartolizzi, - W. Artaud.

PAVON (A.)

4662 Magdalene, *in gilt frame*, - - Schidone.
4663 St. John, *in gilt frame, glazed*, - Domenichino.

PEASE (J. J.)

4664 Old 76 and Young 48, *India proof*, - R. C. Woodville.

PELLETIER.

4665 L'Inconstance Punie, - Pierre.

PENNY (C.)

4666 Portrait of N. M. Rothschild, *India proof.*

PERFETTI (A.)

4667 Sibillos Samia, - - F. Barbieri.
4668 ——— Cumea, - - Domenichino.

PERGER (P. C.)

4669 Triumph of Liberty, dedicated to its Defenders in America, - J. F. Renault.

PHILLIBROWN.

4670 Daughters of Babylon, *proof before letters*, Beidemann.

PHILLIPS (G. H.)

4671 The Forsaken, - - - G. S. Newton.
4672 Lady Jane Grey Presenting her Jewels, *India proof before letters*, - A. Colin.

PICART (C.)

4673 Portrait of the Right Hon. Lord Eldon, *colored*, - - - C. Picart.

PITTERI (M.)

4674 Sanctus Philippus, - - Piazetta.

PIZZI (L.)

4675 Infant Saviour, *India proof*, - Domenichino.

POLLARD, R.

4676 Bacchanalian Sports, - - Zuccarrelli.

POPPEL (J.)

4677 Dutch Cottagers, - - - Du Sart.

PORPORATI.

4678 Clorinde et Tancrede, and Ermine et la Berger, *a pair*, - - C. Vanlo.

PORTBURY (E. J.)

4679 Deliverance of St. Peter from Prison, W. Hilton.

PORTER (J.)
4680 Polly Peachum, - - G. S. Newton.

POTRELLE (T. L.)
4681 L'Arrivée, - - - F. Gerard.

POUCE (N.)
4682 Le Pot au Lait, - - Fragonard.

PRADIER (C. S.)
4683 Horace Benedict de Saussure, - St. Ours.

PRESTEL (M. C.)
4684 Evening, - - - Mancheron and Vander Velde.

PREVOST (Z.)
4685 St. Vincent de Paul prechant devant le Cour de Louis XIII. pour les enfants Abandonnés, - - - P. Delaroche.

PRUDHOMME (F. F.)
4686 Escape of Captain Warton, - T. F. Hoppin.
4687 Portrait of Brig. Genl. Morgan, *on India paper*, - - - - J. Trumbull.

RAHL (C.)
4688 La Nativité, *fine proof before letters, on India paper*, - - - Corregio.

RAVANO.
4689 Magdalen, - - - Sassoferato.
4690 Salus nostra in Maria Tua, - - "

RAVENET.
4691 Triumph of David, *artist's proof*, N. Poussin.

RAWDON.
4692 A Favorite Cat, *artist's proof*, - J. Smillie.
4693 The Oaken Bucket, *India proof*, - F. S. Agate.
4694 Pulaski's Monument, Savannah, *India proof*, - - - T. A. Richards.

REGNIER.
4695 Washington, the Citizen and the Christian, *a pair*, - - - Stearns.

REMBRANDT.
4696 The Misers, *an etching*, - Rembrandt.

REYNOLDS (S. W.)
4697 The Prisoner, - - - J. Northcote.

RICHOMME.
4698 Napoleon, *India proof.* F. Gerard.

RIDINGER.
4699 Etchings, various, in all 8.
4700 Wolves, &c., *a pair.*

ROBINSON (J. H.)
4701 Garlard, *proof before letters, on India paper*, - - - E. T. Parris.

4702 Little Red Riding Hood, - - E. Landseer.
4703–5 Portrait of Sir W. Scott, - Sir T. Lawrence.
4706 Spanish Flower Girl, - - Murillo.
4707 The Wolf and the Lamb, - J. W. Mulready.

ROGERS (J.)

4708 Portrait of Noah Webster, - - S. F. B. Morse.

ROLLINSON (W.)

4709 Portrait of Alex. Hamilton, - A. Robertson.

ROLLS (C.)

4710 Roger de Coverley and the Gypsies, *India proof*, - - - C. R. Leslie.
4711 Portrait of Benj. West, - - Sir T. Lawrence.
4712 ——— *Idem, proof impression, in gilt frame, glazed*, - - "
4713 ——— *Idem, etching*, - - "
4714 The Taming of the Shrew, - C. R. Leslie.

RUHIERRE.

4715 L'Attente du Bal, - - - P. E. Destouches.

RYALL (T.)

4716 Portrait of Prince Albert, - W. C. Ross.

RYDER (T.)

4717 Portrait of Benj. Franklin, as the Politician, - - - - S. Ebner.

RYLAND (W. W.)

4718 Antiochus and Stratonice, - P. de Cortona.
4719 Cupid's Revenge, - - - A. Kauffmann.
4720 Juno Borrowing the Cestus from Venus, "
4721 King Alfred's Wife, *proof before letters*, "
4722 Maria, - - - "
4723 Olim Truncus eram Ficulnus inutile Legum, - - - "
4724 Porrigit hic Veneri Lucida Dona, Paris, "
4725 Telemachus, - - - "
4726 Venus Regina, etc., - - "

SADELER.

4727 Holy Family, - - - Raphael.

SALVADOR.

4728 Le Fils du Paul Rubens, - P. Rubens.
4729 La Tragedie, - - - C. Venloo.

SANGSTER (S.)

4730–1 The Deserted, - - G. S. Newton.
4732 The Gentle Student, - - "

SARP.

4733 Cupid and his Mother, - - L. E. V. Lebrun.

SARTAIN (J.)

4734 Artist's Dream, - - - G. H. Comegys.
4735 Portrait of David Paul Brown, - J. Neagle.

4736 General Marion Inviting a British Officer to Dinner, - - - J. B. White.
4737 Osceola, - - - Catlin.

SCHIAVONETTI.

4738 Cleopatra, *proof before letters*, - C. Le Brun.
4739 Portrait of Paul I. of Russia, - Valderwerks.

SCHLEICK (A.)

4740 Christ Bearing the Cross, *proof before letters*, - - - D. Grespi.
4741 Magdalen, *proof before letters in India paper*, - - - - C. Dolci.

SCHLEY (J.)

4742 Portrait of Bernard Picart, - - M. de Angles.

SCHOFF (S. A.)

4743–4 Caius Marius on the Ruins of Carthage, *India proof*, - - J. Vanderlyn.

SCHULER (C. L.)

4745 Fides salvam fecit, - - C. Dolci.

SCOTT (JOHN.)

4746 Death of the Fox, and Breaking Cover, *a pair*, - - - S. Gilpin. G. Reinagle.
4747 Evening, - - - P. Potter.
4748 The Pointer and Spaniel, *a pair*, M. T. Ward.
4749 ———— *Idem.* - - R. R. Reinagle.
4750 Warwick; a Hackney, - - A. Cooper.

SCOTTO (G.)

4751 Mary Anointing the Feet of Jesus, P. C. Veronese.

SCRIVEN (E.)

4752 Portrait of Benj. West, *India proof*, - Sir T. Lawrence.

SCUL (W.)

4753 Zephir and Flora, - - Annconi.

SHARP (WM.)

4754 Alfred the Great Dividing his Loaf with the Pilgrim, - - - B. West.
4755 Boadicea the British Queen Animating the Britons to Defend their Country against the Romans, - - T. Stothard.
4756 Interview of Charles I. with his Children, during his Misfortunes, *India proof*, - - - S. Woodford.
4757 ———— *Idem, etching*, - "
4758 Charles I., Triple Portrait, - A. Vandyck.
4759 Charles II. Landing on the Beach at Dover, - - - B. West.
4760 Children in the Wood, - - J. H. Bennett.
4761 Circe. - - - Domenichino.
4762 Death of Lucretia, *proof before letters*, "
4763 Declaration of Rights, - - Stothard.

4764 Diogenes in Search of an Honest Man, *in gilt frame, glazed*, - - Salv. Rosa.
4765 Doctors of the Church Consulting upon the Immaculateness of the Virgin, - Guido Reni.
4766 King Lear, *in gilt frame*, - B. West.
4767 Lucretia, - - - Domenichino.
4768 Monument to Hardinge, - C. Manning.
4769 Niobe, - - - - R. Wilson.
4770 Portrait of John Bunyan.
4771 ——— Sir Francis Burdett, - J. Northcote.
4772 ——— Lord Robert Dundas, - H. Raeburn.
4772* ——— Filmer Honeywood.
4773 ——— Thomas Howard, Earl of Arundel, - - - Vandyck.
4774 ——— Hon. John Hyde, - R. Hume.
4775 ——— Kemble, - - M. A. Shee.
4776 ——— Thaddeus Kosciuszko, - C. Andras.
4777 ——— Richard Reynolds, - W. Hobday.
4778 ——— Bishop Seabury, - T. S. Duche.
4779 ——— William Sharp, - G. F. Joseph.
4780 Siege and Relief of Gibraltar, - J. S. Copl y.
4781 ——— *In gilt frame, glazed*, "
4782 Solitude, Evening, and other Line Engravings, - - - Guido, &c.
4783 Sortie made by the Garrison at Gibraltar, 1781, - - - J. Trumbull.
4784–5 ——— *Idem, in gilt frame*, - "
4786–7 ——— *Idem, on Strainer*, "
4788 St. Cecilia, - - - Domenichino.
4789 ——— *etching*, - - "
4790–1 Witch of Endor, - - B. West.
4792 ——— *Idem, in gilt frame*, "

SHERWIN (J. K.)

4793 Bacchus an Ariadne, - - J. K. Sherwin.
4794 Portrait of Marquis of Buckingham, - T. Gainsborough.
4795 ——— Capt. James Cook, - N. Dana.
4796 Cook's Voyages, *illustrated in 4 plates*, "
4797 Death of Lord Robert Manners, - Stothard.
4798 Finding of Moses, - - J. K. Sherwin.
4799 Happy Village, - - - "
4800 Holy Family, - - C. Marratto.
4801 House of Peers on the 7th of April, 1778, when the Earl of Chatham was taken ill, with Key-plate, - - J. K. Sherwin.
4802 Portrait of the Earl of Chatham.
4803 Judgment of Paris, - - G. B. Cipriani.
4804 Portrait of John, Earl of Sandwich, - T. Gainsborough.
4805 The Smithfield Sharper, or the Countryman Duped, - - T. Rowlandson.
4806 Portrait of William Woollett, - J. K. Sherwin.

SIEVIER (R. W.)

4807 Portrait of Thomas Coutts, *India proof*, A. Chisholm.

SILVESTRE (T.)

4808 Sirenis Principi Caroli Duci Biturigum, H. Rigaud.

SKELTON (W.)

4809 Portrait of Edward, Duke of Kent, - Sir W. Beechey.
4810 ———— George III. - -
4819 ———— George IV. S. Phillips.

SMILLIE (J.)

4820 American Harvesting, *India proof*, - J. F. Cropsey.
4821 Brandywine Battle Ground, *on India paper*, - - - T. Doughty.
4822 Battle of New Orleans, - - R. Hinshelwood.
4823 ———— Saratoga, - - "
4824 Clingford Church, England, *on India paper*, - - - G. L. Brown.
4825 Crucifixion of Christ.
4826–8 Dover Plains, *India proof*, - A. B. Durand.
4829 Dream of Arcadia, *Artist's proof*, T. Cole.
4830 ———— *Idem*, *India proof*, "
4831 ———— *Idem*, *print*, - "
4832 Eutaw Springs Battle Ground, *proof on India paper*, - - - R. Hinshelwood.
4833 Garden of Eden, *India proof*, - T. Cole.
4834 Monmouth Battle Ground, *proof on India paper*, - - - J. Smillie.
4835 Mount Washington, from the Valley of Conway, *India proof*, - J. F. Kensett.
4836 Ruins of the City of Samaria, *on India proof*, - - - - R. Roberts.
4837 Voyage of Life—Youth, *on India paper*, T. Cole.
4838 Washington at Princeton, *India proof*, R. Hinshelwood.
4839 Yorktown Battle Ground, *India proof*, T. G. Chapman.

SMITH (A.)

4840 Magdalen, - - - L. Caracci.
4841 Tragical Death of Miss McCrea, - Smirke.

SMITH (B.)

4842 Happiness, - - - J. F. Rigaud.

SMITH (J. R.)

4843 Rabbits, &c., *a pair*, - - G. Morland.
4844 Widow of an Indian Chief, Watching the Arms of her Deceased Husband, J. Wright.

SMITH (S.)

4845 Finding of Moses, *proof before letters*, Zuccarelli.
4846 Niobe, *etching*, - - R. Wilson.

SMITH (W. H.)

4847 Shoeing Pony, and Market Pony, *a pair*, *on India paper*, - - - A. Cooper, &c.

4848 View on the River Stour, near Dedham, *India proof*, - - J. Constable.

SPIRNER (C.)

4849 Flemish Concert and Club, *a pair*, - D. Teiners.

STALKER (E.)

4850 Death of Col. Moorhouse, at the Storming of Bengalore, - - R. Horne.

STEEL (J. W.)

4851 Washington in 1772, a portrait, - A. Dickinson.

STEINLA (M.)

4852 Dead Christ, - - - F. Bartolomeo.

STEWART (J.)

4853 Tartar Banditti Dividing Spoils, - W. Allan.

STILES (S.)

4854 Lord's Prayer, in Penmanship, - A. G. P. Colburn.

STOCKS (L.)

4855 Procession to the Christening, *India proof before letters*, - - P. Williams.

STRANGE (ROBERT).

4856 Apollo Rewarding Merit and Punishing Arrogance, - - - And. Sacchi.
4857 Apotheosis, - - - B. West.
4858 ——— *Idem, in cedar frame*, - "
4859 Belisarius, - - - Salvator Rosa.
4860 Cæsar putting away Pipema, and receiving Calphurnia as his Wife, - P. Beretinus.
4861 Charles I., Portrait of, - - A. Vandyck.
4862 Christ Appearing to his Mother after his Resurrection, - - J. F. Barbieri.
4863 Cleopatra, - - - G. Reni.
4864 Cupid, - - - C. Vanloo.
4865 Cupido, - - - Schidone.
4866 Cupid Sleeping, - - - G. Reni.
4867 Danae, - - - Titian.
4868 Fortuna, - - - G. Reni.
4869 Gabriel and Magdalen, *a pair*, - "
4870 Immaculate Conception, - - "
4871 ——— *Idem*, etching, - "
4872 Imprimis Venerare Deos, - - Schidone.
4873 Joseph and Potiphar's Wife - G. Reni.
4874 Judgment of Hercules, - - N. Poussin.
4875 Justice, - - - Raphael.
4876 Laomedon, King of Troy, detected by Neptune and Apollo, *in gilt frame, glazed*, - - - Salvator Rosa.
4877 La Retour du Marche, *in black and gilt frame, glazed*, - - Wouvermann.
4878 Liberality and Modesty, - - Guido Reni.

4879 Magdalen, - - - Guido Reni.
4880 Meekness, - - - Raphael.
4881 Offspring of Love, *in gilt frame, glazed*, Guido Reni.
4882 Parmigiani Amici, - - F. Mazznolo.
4883 Romulus et Remus, - - P. de Cortona.
4884 St. Agnes, - - - Domenichino.
4885 Te Deum Laudamus, - - C. Marrato.
4886 Venus Attended by the Graces, *in gilt frame, glazed*, - - - Guido Reni.
4887 ——————— *Idem*, - "
4888 Venus Blinding Cupid, - Titian.
4889 Wentworth, Earl of Stafford.

STRUTT (J.)

4890 Impudence of Candaules, King of Lydia, E. Le Suer.

SUILLIAR.

4891 The Toper, - - - Ger. Dow.

TANNER AND OTHERS.

4892 The British Surrendering their Arms to Gen. Washington at Yorktown, October, 1781, - - - J. F. Renault.

TARDIEN (J.)

4893 Magdalen, - - - C. Hutin.
4894 Marie Antoinette, - - . F. Dumont.

TAYLOR (F.)

4895 Flemish Collation and Entertainment, *a pair*, - - - - Van Hoop.

TAYLOR (W. J.)

4896 Landscape and River Scene, - C. Deane.
4897 Open Your Mouth and Shut Your Eyes, M. W. Sharp.
4898 Palemon and Lavinia, - - A. Kauffmann.
4899 View of the River Thames at Battersea, *proof before letters*, - - C. Deane.

TAYLOR (J.)

4900 Merry Wives of Windsor, - - R. Smith.

TESTI (E.)

4901 Portrait of Lafayette, *proof before letters*, Greenough et Bandini.

THEU (R.)

4902 Portrait of King Henry VI., *in gilt frame, glazed*, - - - - J. Opie.
4903 Taming of the Shrew, - - R. Smirke.

THOMSON (J.)

4904 The Bride, *India proof before letters*, C. R. Leslie.
4905 Queen Victoria, *col'd*, - - Wyvil.
4906 Washington, from a Statue by Chantry, *proof on India paper*, - H. Corbould.

TIEBOUT (C.)

4907 Battle of Lexington, - - E. Tisdale.
4908 Monument to Washington, - - C. Buxton.

TOLO (G.)

4908*Bacca é Arianna, - - Guido.
4909 Cupid, *a pair*, - - - S. Toffanelli.
4909*Divi Andrea Apost. Martyrum, - Domenichino.
4910 Diana, *in gilt frame*, - - B. Nocchi.
4911--12 Echo, *India proof*, - - Head.
4913 Eve Tempting Adam, - - Titian.
4914 Time Protecting Youth from the Furies, N. Poussin.
4915 Venus Dissuading Adonis from the Chase, - - - Albam.

TOMKINS (S. W.)

4916 Crazy Girl, *proof before letters*, - W. Palmer.
4917 Habnelia and Lubberkin, Affection, &c., 3 *prints*, - - - Julia Conyers.
4918 Lavinia and her Mother, *India proof*, W. Hamilton.
4919 Marian, - - - Bunbury.
4920 Miranda and Ferdinand, - - A. Kauffmann.
4921 Morning and Noon, *a pair*, - W. Hamilton.
4922 Musidora, - - - "
4923 Young Hero of Turnhout, - W. Peltro.

TOSCHI.

4924 Portrait of Duke of Tuscany, *proof before letters*, - - - E. Eicheus.

TROTTER (T.)

4925–6 Mirror of Venus, - - A. Kauffmann.

TURNER (C.)

4927 Portrait of J. J. Audubon, - - F. Cruickshank.

VAN SCHUPPEN (P.)

4928 Portrait of Louie Thomassin, - Van Schuppen.

VECCHIO (B. DEL)

4929 Entombment of Christ, - - A. Caracci.

VENDRAMINI (J.)

4930 Cupid Refusing Love to Desire, - - F. Bartallozzi.
4931 Landing of the British Army at Mondego Bay, - - - H. L. Eveque.

VIRTUE (GEO.)

4932 Portrait of Francis Beaumont.
4933 ——— Hon. Robert Boyle, - J. Kerseboom.
4934 ——— Samuel Butler, - G. Soest.
4935 ——— Sir Ralph Winwood.

VINCENZO.

4936 La Visitatione, - - - Albertuella.

VIVARES (F.)

4937 Kirkstall Abbey, - - T. Smith.
4938 Kenilworth Castle, - - "

VOLPATO (J.)

4939 Divi Andrea Apost. Martyrum, *in gilt frame, glazed*, - - Guido Reni.
4940 Lusores, - - - Caravaggio.
4941 Removing the Dead Christ, - Raphael.

WAGNER (F.)

4942 Amen del Vobis, &c—.Last Supper, - L. de Vinci.
4943 Bacchus et Cupid, - - G. Lazarini.
4944 Landscape, with Shepherds, &c. - Zuccarelli.
4945 ———— *Idem*, with figures, - "

WALKER (I. G.)

4946 Portrait of Sir F. Burdett, - Sir T. Lawrence.

WALKER (W.)

4947 Young Bird Catchers, - - Netscher.

WALLIS (R.)

4948 Lake Nemi, *India proof*, - J. M. W. Turner.
4948*Minstrel Discovering Richard I., *on India paper*, - - - Craig.

WARD (W.)

4949 The Disaster. - - F. Wheatley.
4950 The Mischievous Boy, - - B. Farrier.

WATSON (CAROLINE.)

4951 Abelard and Eloise, &c., 6 *plates*, F. Catel.
4952 Boy and Dog, and Bird's Nest, *a pair*, B. Murillo.
4953 Portrait of Benjamin West, - - G. Stuart.
4954 ———— William Woollett - "

WATT (W. H.)

4955 The Manuscript, - - - C. R. Leslie.
4956 May Day in the Reign of Queen Elizabeth, - - - "
4957 The Procession of the Flitch of Bacon, Th. Stothard.
4958 Una, - - - - W. Hilton.

WHITE (C.)

4959 Paris and Helen, - - A. Kauffmann.

WHITFIELD (E. R.)

4960 Calandromo, Bruno, and Buffalmacco in Search of the Heliotrope, - - H. B. Briggs.

WILLE (J. G.)

4961 Agar presentée à Abraham par Sara, C. W. E. Dietricy.
4962–3 Le Concert de Famille, - G. Schalken.
4964–5 Les Delices Maternels, - - P. A. Wille.
4966 Instruction Paternelle, - - Terbury.
4967 Matrone d'Ecole, - - - J. C. Wille.
4968 La Managre Hollandaise, - G. Danio.
4969 Le Marechal des Logis, *fine proof*, - A. Wille.
4970 ———— *Idem*, *print*, - "
4971 Portrait of Marie Therese d'Espagne, R. Klein.
4972 ———— Marguerite Elisabeth de Largilliere, - - - N. de Largilliere.
4973 Maternal Love, *proof before letters*, L. D. Lebrun.
4974 Musiciains Ambulans, *in gilt frame, glazed*, - - - Dietricy.
4975 Les Offres Reciproques, *in gilt frame*, "

4976 Petite Ecoliere, - - - Schenan.
4977 Portrait of Elizabeth de Gouy, - Rigaud.
4978 ——— Louis Dauphin de France, Klein.
4979 ——— Ludovicus Victor et Pacatur, Le Moyne.
4980 ——— Pope Clement XII. - L. Cais.
4981 ——— Franciscus Quesnay, - I. Chevallier.
4982 ——— Marechal de Saxe, - Rigaud.
4983 ——— Waldemar de Lowendal, - De La Tour.
4984 Repos de la Vierge, - - C. W. E. Dietricy.
4985 Sapeur des Gardes Suisses, *proof before letters*, - - - Wille.
4986 ——— *Idem, print*, - - "
4987–8 Les Soins Maternals, - - P. A. Wille.
4989–90 Tricouteuse Hollandaise, - F. Micris.

WILLIAMSON (T.)

4991 Portrait of Rt. Hon. C. J. Fox, - Sir J. Reynolds.
4992 The Young Dealer, *tinted*, - G. Morland.

WILLMORE (J. T.)

4993 Oberwesel on the Rhine, *India proof*, J. W. Turner.
4994 Ruins of Carthage, *India proof*, - W. Linton.

WOLLETT (WM.)

4995 Apple Gatherers, - - G. Smith.
4996 Boys at Play, - - - Murillo.
4997 Calypso's Reception of Telemachus and Mentor after their Shipwreck, - B. West.
4998 Coast Scene and Storm, - - J. Vernet.
4999 Views Illustrative of Cook's Voyages, in all 36 plates.
5000 Portraits Illustrative of Do, 17 plates.
5001 The Cottagers, - - Du Sart.
5002 English Landscape, - - J. Smith.
5003 The Fishery, - - R. Wright.
5003*——— *Idem, on canvas*, - - "
5004 The Hermitage at Warkworth, - T. Hearne.
5005 Italian Landscape, with figures, - Cl. Lorraine.
5006 Jocund Peasants, and the Cottagers, *a pair*, De Sart.
5007 Landscape, with figures, - G. Poussin.
5008 Niobe, - - - R. Wilson.
5009 Nymphs Bathing, - - Fil. Lauro.
5010–11 Portrait of George III., - - A. Ramsay.
5012 Roman Edifices, and 2 others, - Cl. Lorraine.
5013 Shooting, a set of 3 engravings, - G. Stubbs.
5014 ——— *a pair*, - - "
5015 Snowden Hill, - - - R. Wilson.
5016 Tobias and the Angel, - - Glauber, &c.
5017 Tom Jones and Molly Seagrim, - Loutherbourg.
5018 View of the Seat of Ed. Waller.
5019 Choice of Penelope, - - C. R. Ryley.

WOODRUFF (W.)

5020 Jefferson's Letter - - W. Woodruff.

WORTHINGTON (W. H.)

5021 Bible Society, *proof before letters*, - Stothard.
5022 Portrait of Antoine Canova, . - Fabre.
5023 Fair Religion and her Lovely Train, - A. Kauffmann.

WYNGAERDT.

5024 Dutch Soldiers Carousing, - - P. P. Rubens.

WYNNE (G.)

5025 Achilles sese ab Mortem Patrocli afflictat, - - - A. Kauffmann.
5026 Perseverance, "

MISCELLANEOUS ENGRAVINGS,

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5027 Adams (J. Q.), Portrait of, *proof before letters, on India paper.*
5028 Adoration of the Magi.
5029 American Artists, 8 Portraits of.
5030 ——— Portraits, Views, &c., 20 plates.
5031 ——— Scenery, 18 plates, 4to.
5032 ——— Landscapes, a series of 6 original views, 4to. N. Y. 1830.
5033 ——— Engravings, assorted, in all 66, *many India proofs.*
5034 ——— Scenery, 32 plates of, 4to.
5035 ——— 12 plates of, 4to.
5036 ——— 75 plates, all different.
5037 Anderson (*J. R.*), Portrait of.
5038 Bas Reliefs, &c., 8 pieces.
5039 Birth of Love, &c., 9 prints.
5040 Blanchart and Hippolytus, 2 portraits after Nanteil.
5041 Bridge at Venice, and 5 others, *India proofs.*
5042 Bryant (W. C.), Portrait of, *artist's proof.*
5043 Burke (*Edward*), Portrait of, *proof before letters.*
5044 Burns (*Robt.*), Illustrations of, 14 plates.
5045 Burton (*W. E.*), Portrait of, by Sarony.
5046 Cannon (*Dr. James S.*), Portrait of, by do.
5047 Charles Magnus, after Garraraglia, *artist's proof.*
5048 Christopher Columbus, *India proof*, by Sarony.
5049 ——— Etching of, after Vandyck.
5049* Christ Crowned with Thorns, after Vandyck.
5050 Christy's Minstrels, by N. Sarony.
5051 City Fowler, and 4 other prints, after Bunbury.
5052 City Prison, Penitentiary, &c., 4 views.
5053 Classical Portraits, Authors, &c., 10.
5054 Darley's Illustrations of Sleepy Hollow, 6 plates.
5055 David with Goliath's Head, *proof before letters.*

5056 Death of General Wolfe, 2 sets of etchings.
5056*——— the Earl of Chatham, *proof before letters.*
5057 Declaration of Independence, with Key Plate, and facsimile of Signatures, *in gilt frame.*
5058 Devonshire Scenery, &c., 20 plates.
5059 Doomed Fairy, *India proof.*
5060 ——————— *print.*
5061 Douglas (S. A.), Portrait of, by D'Avignon.
5062 Draper (*Simeon*), Portrait of, by Sarony, *proof before letters.*
5063 ——————— *print.*
5064 Edgeworth (*Maria*), 36 Illustrations to.
5064*Etching, after Gainsborough.
5065 Edwards (*Jonathan*) Portrait of.
5066 English Portraits, various, in all 24.
5067–8 ——————— *Idem*, many *India proofs.*
5069 Etchings Illustrative of Stirring Incidents in the Revolutionary War, a series of 10 Plates; *proof before letters.*
5070 Etchings of Sea Views.
5071 ——— assorted, in all 13.
5072 Etching of an Egyptian Scene.
5073 ——— Fairies Dancing.
5074 Etchings and Engravings, assorted, 12.
5075–6 Fac-Simile of Major Andre's Miniature Drawing by himself.
5077 ——————— Death Warrant of Charles I.
5078 Falls of Tivoli, *proof before letters.*
5079 Favorite of Bacchus, &c., 6 *plates.*
5080 Gleanings from the Portfolio of an Invalid, 6 prints.
5081 Greenwood Cemetery, Plan of.
5082–4 Griswold (*R. W.*) Portrait of, *artist's proof.*
5085 Guiding the Sun, *proof before letters.*
5086 Holy Family, *proof before letters.*
5087 Houston (*Saml.*) Portrait of, by D'Avignon.
5088 Howard (*John*) Portrait of, *India proof before letters.*
5089 Hunting and Shooting, a pair of Prints.
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5091 ——————— etching.
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5093 Jacob's Blessing, Cottage Scene, &c., 11 prints.
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5095 Jefferson (*Thos.*) Portrait of, *in black and gold frame, glazed.*
5096 Knapp's Ornamental Pen Border.
5096*Kingsland (*A. C.*) Portrait of, after Morand.
5097 Le Jugement Dernier aux Français.
5098 Land of the Cypress, *India proof.*
5099 ——————— *Idem, print.*
5100 Leda, *proof before letters.*
5101 Linwood (*Miss*) Portrait of, *proof before letters.*
5102 Luther, Melancthon, and Zell, 3 *portraits.*
5103 Madonna and Child.

5104 Mendicant Soldier, and 2 other etchings.
5105 Metropolitan Hotel, New York, *colored lithograph.*
5106 Milledoler (*Philip*) Portrait of, by Sarony.
5107 Miniature Portraits of celebrated Americans, *India proofs*, in all 12.
5108 Moore (*Bp. Benj.*) Portrait of.
5109 Moses with the Tables of the Law, *India proof.*
5110 Mother and Child, &c., *pair of, proofs before letters.*
5111 Neafie (*J. A. J.*) Portrait of.
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5117 New Scholar, *artist's proof.*
5118 Old City Hall, Wall street.
5119 Old Engravings and Plans, a collection of about 50.
5120 Old Landscapes and Classic Subjects, 18 in all, *many engraved by Sadeler.*
5121 Otis' Excavator, and others, 6 *large lithographs.*
5122 Peleus and Thetis, *after A. Kauffmann.*
5123 Pen and Ink Portrait of?
5124 Pencil Sketch, *in black and gilt frame.*
5125 Perspective Sketch of Small-Pox Hospital, Blackwell's Island, a *water-color Drawing by H. Hart.*
5126 Peter Stuyvesant's Army Entering New Amsterdam.
5127–8 Phidias et Jupiter, *proof before letters.*
5129 Pieces (16) of Various fine Prints for the use of Engravers.
5130 Pierce (*Frank.*) Pen and Ink Portrait of.
5131 Pisaiack Falls, in the Province of New Jersey, *after Th. Davis.*
5132 Pitt (*Right Hon. Wm.*), Portrait of, *proof before letters.*
5133 Poor Richard's Way to Wealth, and Importance of Punctuality.
5134 Portraits, various, in all 28.
5135 ——————————— 78.
5136 ——— of Distinguished Americans, in all 13, *India proof before letters.*
5137 ——— *Idem*, in all 23.
5138–9 ——————————— 50.
5140 ——— various, 9 on one sheet.
5141 ——— of Authors, in all 8.
5142 ——— various, including Franklin, Rush, Rittenhouse, &c., in all 16.
5143 ——— of Israel Putnam and Commander Hopkins.
5144 Portrait of *artist's proof.*
5145 ——— Lafayette, in penmanship, by Perkins.
5146 Queen Elizabeth, *India proof before letters.*
5147 Rawdon, Wright and Co.'s Process of Bank Note Engraving.
5148 Recruiting Sergeant.
5149 Returning from Market, *artist's proof*, A. W. Calcott.
5150 Rolla and Pizarro, &c., 8 prints.
5151 Roxburghe (*John, Duke of*) Portrait of, *on India paper.*
5152 Rural Scenes, *a pair*, after Gainsborough.

5153 Salisbury (*Earl of*), Portrait of, *proof before letters.*
5154 Savile (*Sir George*), Monument to.
5155 Scenery, various, *proof plates*, in all 11.
5156 Scrap Prints, various, in all 48.
5157 ——————— mostly by Bartolgy, including an original sketch by him.
5158–62 Scrap Prints, various.
5163 Scrap Book, contaning 27 plates, principally portraits of Queens. Folio.
5164 ——————— large folio, containing portraits, views, studies of horses, &c.
5165–6 ——————— 4to. *half calf.*
5167 Scrap Prints, in all 20, *mostly India proofs.*
5168 ——————— assorted, in all 22.
5169 ——————— including portraits on India paper, in all 15.
5170 ——————— assorted, in all 24.
5171 ——————— principally illustrations of English towns, cathedrals, &c., in all 29.
5172–75 ——————— assorted.
5176 ——————— a Collection of 40, including many portraits, and some engraved by Bartolozzi.
5177 Scriptural Pieces—a Series of 27, a beautiful collection, *many proofs on India paper.*
5178 Sea Coast View, *etching of.*
5179 Shakespeare, 2 *etchings* from.
5180 Sheridan (*R. B.*) Portrait of, *proof before letters.*
5181 Siddons (*Mrs.*) Braham, &c., 6 *pencil drawings.*
5182 Small Engravings, *many India proofs*, in all 90.
5182* Sleeping Nymph, and Henry and Emma, 2 *prints, in gilt frames.*
5183–4 Specimens of Bank Note Engraving.
5185 Sporting Scenes, &c., 7 *prints.*
5186 St. George's Church, New York.
5187 St. Andrews Church, Quebec.
5188 St. Paul's Church, Broadway, N. Y.
5189 St. John, etching of, after Domenichino.
5190 Studious Fair, &c., 10 plates.
5191 Susannah and the Elders.
5192 Taylor (*Zachary*) Pen and Ink Portrait of.
5193 The Tea Tax Tempest, or the Anglo-American Revolution.
5194 Thorwaldsden, Portrait of.
5195 Title Page, &c., to the Haughton Gallery.
5196 Truth, Glory, &c., 5 *prints.*
5197 Twilight, Florence, &c., 8 *prints.*
5198 Van Buren, Portrait of, *proof before letters, on India paper.*
5199 Venus, and 4 other nude subjects, *etched.*
5200 Views in California, 4 *prints.*
5201 Views of Castles, &c., assorted, in all 5 do.
5202 ——————— New York, &c., 30 do.
5203 ——————— Northumberland, &c., 21 do.

5204 Views of Norwich, *India proof.*
5206 ——— Paris, &c. 14 *old prints.*
5207 Virgin and Child, 12 *etchings.*
5208 View of Hamoze and Plymouth Dock.
5209 Views in the City of New York. &c., 3 *prints.*
5210 ——— *Idem*, in 1768, and other prints, in all 25.
5211 Washington, *proof before letters*, Lond. 1795.
5212 ——— Crossing the Delaware, *in gilt frame.*
5213 ——— Portraits of, *assorted.*
5214 Water Color Drawing, Ruin Scene.
5215 ——————— various, in all 12.
5216 Webster at Home, *after Whipple.*
5217 West (*Ed. C.*) Portrait of, after *Meade.*
5218 Wallack (*W. H.*) Portrait of, after Inman.

INDIAN TRIBES OF NORTH AMERICA.

5219 M'Henry and Hall's History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs, consisting of 113 *large and beautifully colored Portraits* of the *Chiefs* of the Aboriginal Tribes, from Paintings in the Indian Gallery at Washington, all *which are neatly framed* and glazed; the letterpress forming 20 Nos. in folio.

This extraordinary Collection of Portraits, the grandest ever produced in the United States, is perhaps the most durable monument we possess of the Aborigines. The portraits are all life-like, and represent in graphic style the Indian in his various characters of chief, warrior, and huntsman. The present collection are all uniformly framed in rosewood of the same size, and are eminently suitable for the decoration of a public hall, or might be made of great use in illustrating a "*Lecture on the Aborigines,*" the letterpress being very rich in the necessary matter.

OIL PAINTINGS.

5220 Titian's Venus, an exquisitely fine copy, painted on Ivory, in a morocco case.
5221 Sea Piece, *in gilt frame.*
5222 River Scenery, with Rocks, *in gilt frame.*
5223 ——————————— and Indians in Canoe, *in gilt frame.*
5224 Landscape and River Scenery, a fine large Painting, in *handsome gilt frame.*

The foregoing is a painting of very great merit; the Artist, whoever he be, would seem to have embodied somewhat of the style of Turner and Cole, and the result is a scene of great beauty, most skillfully and poetically represented.

5225 The Taking Down from the Cross, a large painting in oil, by William Brough. Size of canvas, about 15 feet by14.

*** The Artist in this painting treats his subject in an original and effective style, differing from the generally received notions of the manner in which the cross was lowered, but strictly according to history and the well authenticated custom of the Romans at that period.

The painting, with an accompanying lecture, formed the subject of a public exhibition in England. It is well adapted for a large picture gallery, hall of a religious institution, &c., &c.

MISCELLANEOUS.

5226 15 Sundry Gilt Frames, with and without glass.
5227 2 Large Portfolios,
5228 4 Small Portfolios,
5229 Small Portfolio, *with flaps.*
5230 Continental Money, 88 Bills of.
5231 Copperplate Portrait of Benj. West.
5232 ———————— The Young Bird Catchers.
5233 Steel Plates: The Land of the Cypress. City of Norwich. The Doomed Fairy. The Beach, Hastings.
5234 4 Stereotype Casts.
5235 Engravers' Tools, Chessmen, Copper Plates, &c.
5236 Lot of Drawing Paper.
5237 Ream of Vellum Paper.
5238 12 Sheets of Card Board.
5239 11 Book Covers.

MODERN ENGRAVINGS.

5243 Studies by Leopold Robert, *colored.*
5244 Julien's Studies, *highly colored.*
5245 Waiting for Master, by J. F. Herring, *proof.*
5246 Uncle Tom, *fine mezzotint.*
5247 Fisherman's Family, *fine line engraving, proof.*
5248 Herring's Farm Scenes. Labour and Rest, *a pair.*
5249 The Momentous Question.
5250 The Institution of the Rosary.
5251 The Origin of the Stocking Loom.
5252 La Demande du Marriage.
5253 View of Antioch College.
5254 The Crystal Palace, Hyde Park.
5255 Portrait of Kossuth.
5256 Maternal Education, *fine line engravings.*
5257 Duke, a Distinguished Guardian, by Ansdell.
5258 The Golden Age.
5259 Peace and War, *a pair*, by Landseer.
5260 The Frugal Meal, by Herring.
5261 Chickens for Sale, *plain and colored.*
5263 Madonna della Sedia.
5264 Thy Will be Done.
5265 Studies of Fruit, Foliage, and Flowers.
5266 Dash, Hector, and Nero.
5267 La Bouguetiére.
5268 Sunday Morning Toilet.
5269 Moses with the Tables of the Law.
5270 The Heart's Resolve.
5271 Beauties of Moore, 9 *line engravings.*
5272 The Belgian Shrimp Girl, *colored.*
5273 Battle of Hermanstadt.
5274 What Nice Puddings! *colored.*
5275 Equestrian Scenes, *colored.*

5276 Jenny Lind.
5277 The Angler and Milkmaid, *a pair, colored.*
5278 Undine, *finely colored.*
5279 Dog and Cat, *finely colored.*
5280 Child and Mirror.
5281 Race for the Derby.
5282 Faugh-a-Ballagh.
5283 The Hawk Trainer, by Landseer.
5284 The Hawk, by Landseer, and The Falcon, *a pair.*
5285 The Fox—Not Caught Yet.
5286 The Esmeralda.
5287 Julien's Studies of Heads. 6 prints.
5288 ——— Studies of Flowers. 3 do.
5289 Scene from Shakspeare's Henry the Eighth. Boydell.
5290 ——————————— King Lear. Boydell.
5291 Portrait of Daguerre.
5292 Portraits of General Cavaignac.

The following being omitted in their proper places, will be sold as

LOTS

1577 Thomson's Castle of Indolence, *illustrated by a series of 29 etchings*, by William Rimer. Oblong 4to.

1729*Godrifidus' Prognostications; showing the Effects of the Planets, and Astronomical Calculations. 12mo. russia, *extra fine copy.* Lond., 1676.

3773*Dee (Dr. John). The Private Diary of, with Catalogue of his Library of MSS., edited by J. O. Halliwell. 4to. cloth. Lond., 1842.

3482*Kingsborough's (Lord) Antiquities of Mexico, comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, Dresden, Vienna; the Vatican and the Borgian Museum, at Rome; the Institute at Bologna; the Bodleian Library at Oxford; and various others; the greater part inedited. Also, the Monuments of New Spain, by M. Dupaix, illustrated by upwards of one thousand elaborate and highly interesting plates, accurately copied from the originals, by A. Aglio. 9 vols. imp. folio, *very neatly hf bd, mor gt ed.*

This splendid work, at once a monument of its author and its subject, is now scarce.

3483*Audubon's Quadrupeds of North America, by J. J. Audubon and Rev. John Bachman, D. D. *Original edition*, 3 vols. imp. fol. *colored plates;* 3 vols. letter-press; together, 6 vols., *in hf mor, cloth sides.*

The foregoing work, next perhaps to the "Birds," is one of the finest of its class. The plates in the present copy are most beautifully colored.

4314*Portrait of Baron Cuvier, engraved by G. T. Doo, after Pickersgill.

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